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Miaskovskiĭ, Nikolaĭ
IAkovlevich
[Quartet, strings, no. 3,
op. 33, no. 3, D minor]
Kvartet

M
452
M59
op.33
no.3

Н. МЯСКОВСКИЙ

N. MIASKOWSKY

Op. 33, № 3

КВАРТЕТ

QUATUOR

для 2 скрипок, альта и виолончели

pour 2 violons, viola et violoncelle

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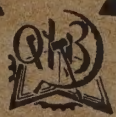

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СОЧИНЕНИЯ Н. МЯСКОВСКОГО

WERKE VON N. MIASKOWSKY

СЕРИЯ I

Соч. 1. Размышления. 6 стихотворений Боратынского, *д. голоса и ф.-п.:*
1. Мой дар убог
2. Чудный град
3. Муза
4. Бывало отрок звонким криком
5. Наяды
6. Очарованье красоты в тебе

— 2. На пороге. 8 пьес, *д. гол. с ф.-п.*

— 3. Первая симфония *д. орк.* (c-moll).

— 4. Три пьесы *д. гол. и ф.-п.*
1. Противоречия
2. Однообразие
3. Круги

— 5. Неявное. 5 пьес *д. гол. и ф.-п.*

— 6. Первая соната *д. ф.-п.* (d-moll)

— 7. Мадригал. Сюита (из 5 романсов на слова К. Бальмонта) *д. гол. и ф.-п.:*
1. О, в душе у меня (Prélude)
2. Ты шелест нежного листка (Romance)
3. О, в душе у меня (Interlude)
4. Норвежская девушка (Romance)
5. О, в душе у меня (Postlude)

— 8. Три наброска на слова В. Иванова *для гол. и ф.-п.:*
1. Гроза
2. Долина—храм
3. Пан и Психея

— 8а. Сонет Микель Анджело (Тютчев) *д. гол. с ф.-п.:* «Молчи, прошу, не смей меня будить»

— 9. Молчание (Притча) Симфоническая поэма по Э. По (f-moll) *д. оркестра.*

— 10. Симфониэтта (A-dur) *д. орк.* Рукопись

— 11. Вторая симфония (cis-moll) *д. орк.*

— 12. Соната, *д. виолончели и ф.-п.* (D-dur)

SERIE I

Op. 1. Betrachtungen. 6 Gedichte von Boratynsky (russ. u. deutsch) *f. 1 Singstimme u. Klavier*
1. Mein Lied ist arm:
2. Wunderstädte
3. Die Muse
4. In Knabenjahren, froh beim Spiele
5. Die Najade
6. Dein innres Wesen

— 2. An der Schwelle. 8 Stücke *f. 1 Singstimme u. Klavier*

— 3. Première Symphonie (c-moll), *f. Orchester.*

— 4. «Aus S. Hippius» Drei Stücke *f. 1 Singstimme u. Klavier:*
1. Widersprüche
2. Einförmigkeit
3. Kreise

— 5. Fünf Stücke f. *1 Singstimme u. Klavier*

— 6. Première Sonate (d-moll) *f. Klavier*

— 7. Madrigal. Suite (aus 5 Liedern von K. Balmont) *f. 1 Singstimme u. Klavier:*
1. Prélude
2. Romance
3. Interlude
4. Romance
5. Postlude

— 8. Drei Skizzen von W. I. Iwanow *f. 1 Singstimme u. Klavier:*
1. Gewitter
2. Das Tal—ein Tempel
3. Pan und Psyche

— 8a Sonett Michel Angelo-Tjutscheff *f. 1 Singstimme u. Klavier*

— 9. Silentium (Parable) Poème symphonique d'après E. Poë (f-moll), *p. orchestre.*

— 10. Symphoniette (A-dur) *f. Orch.* (Manuscript)

— 11. Deuxième Symphonie (cis-moll) *f. Orchester.*

— 12. Sonate, *f. Violoncell u. Klavier* (D-dur)

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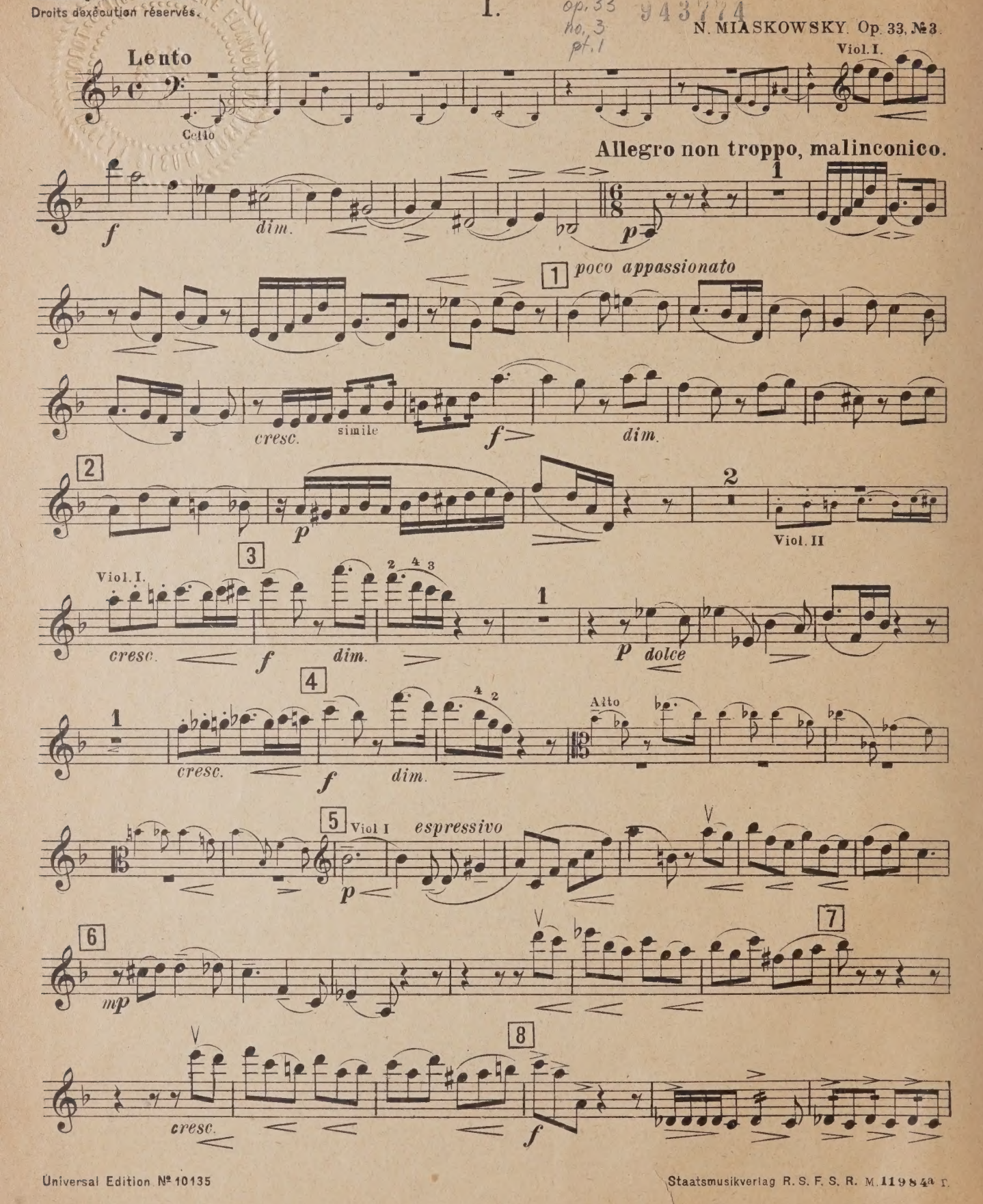

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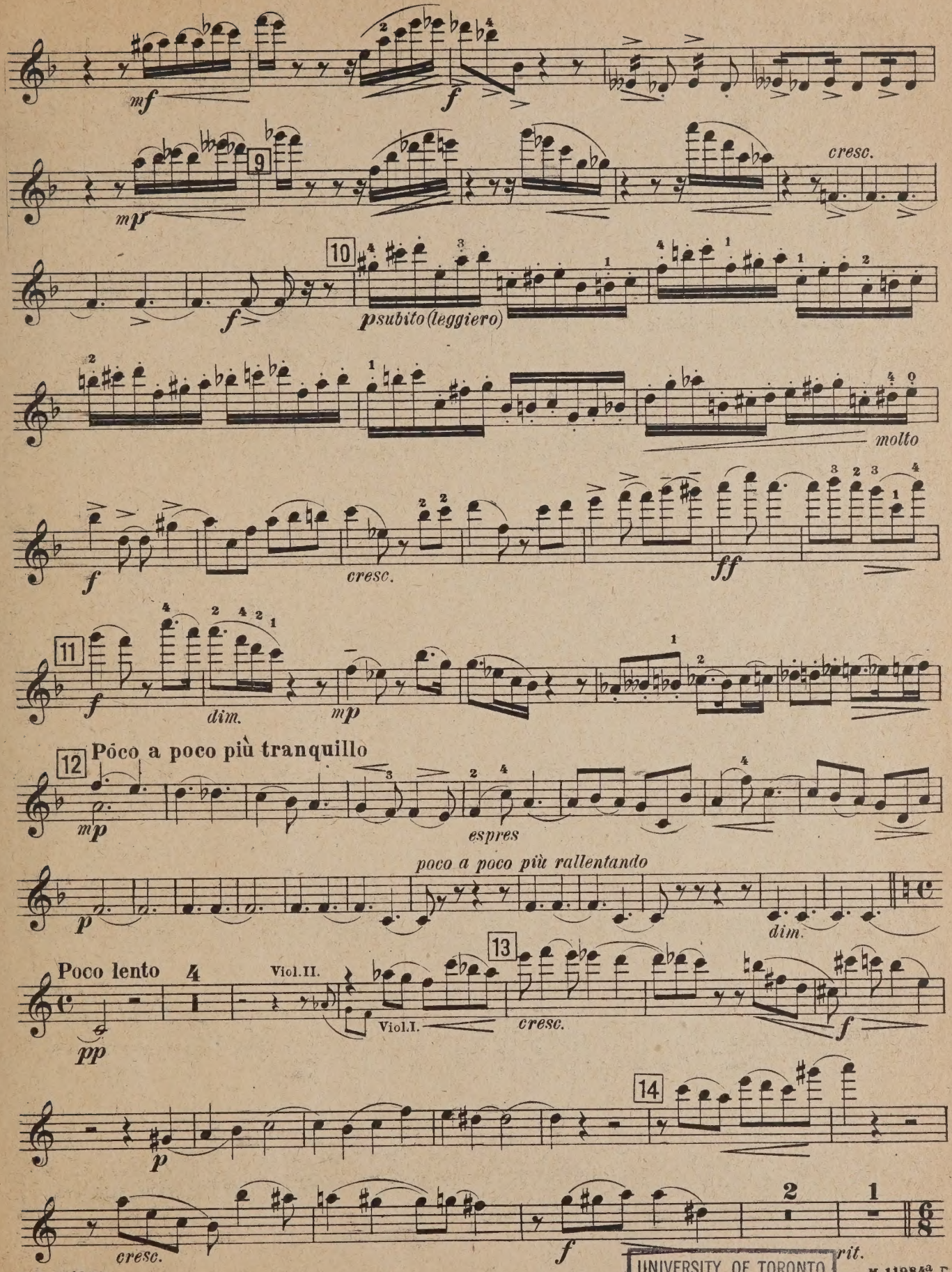

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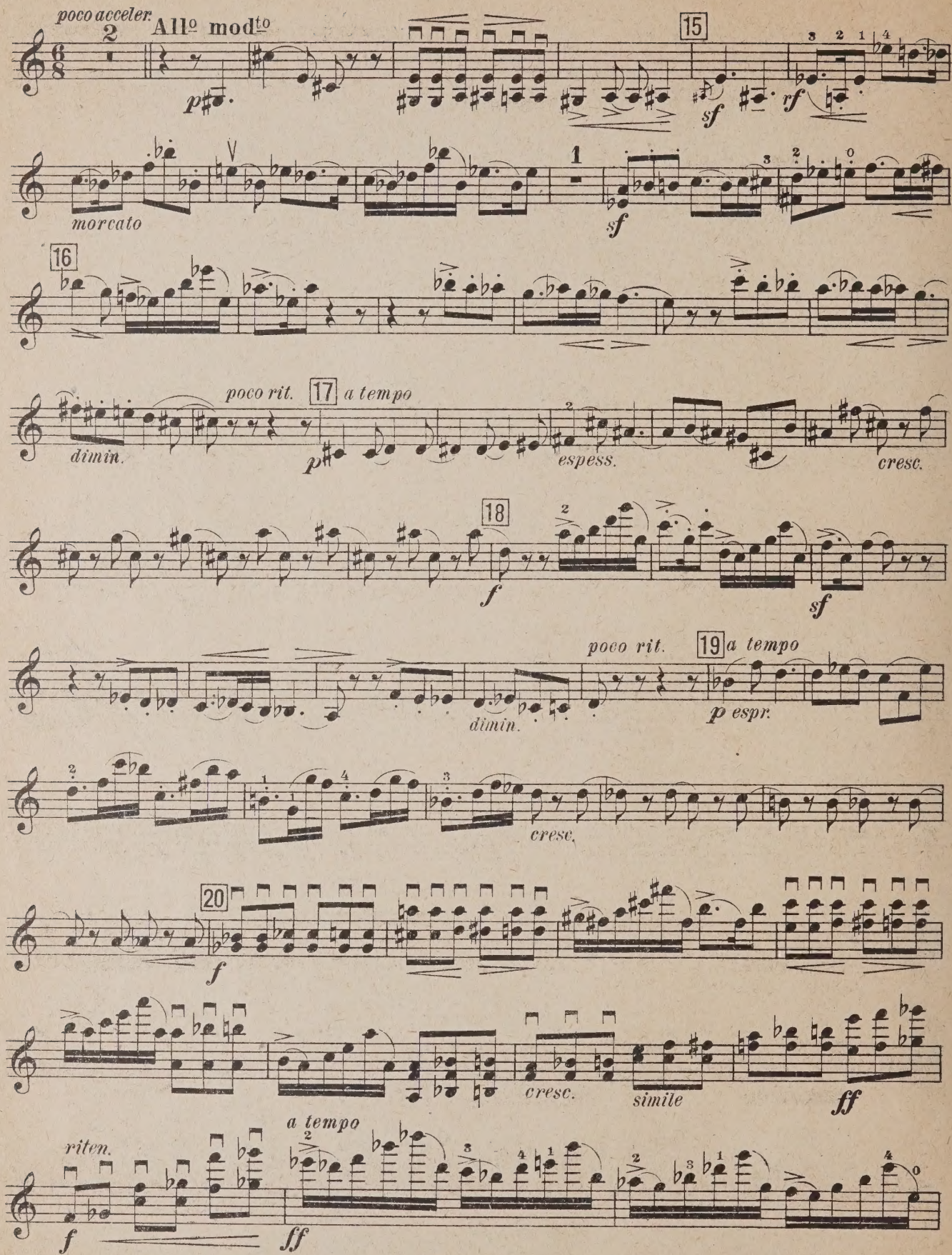
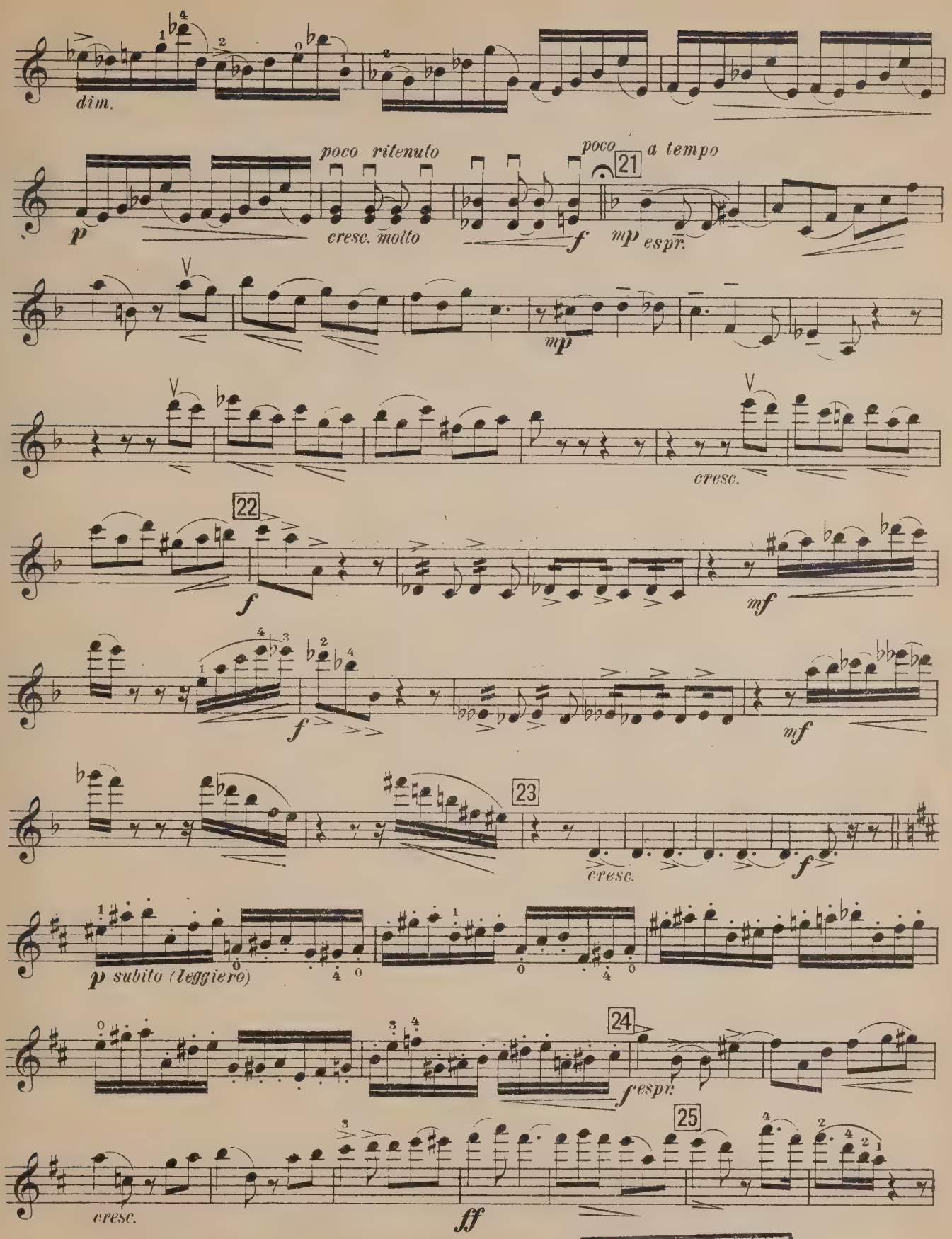

poco acceler.
All° mod^to
p
15
sf
rf
marcato
sf
16
poco rit.
17
a tempo
dimin.
p
espess.
cresc.
18
f
sf
poco rit.
19
a tempo
dimin.
p espr.
cresc.
20
f
cresc.
simile
ff
riten.
f
a tempo
ff



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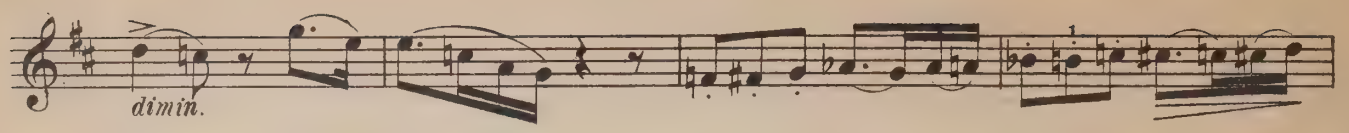
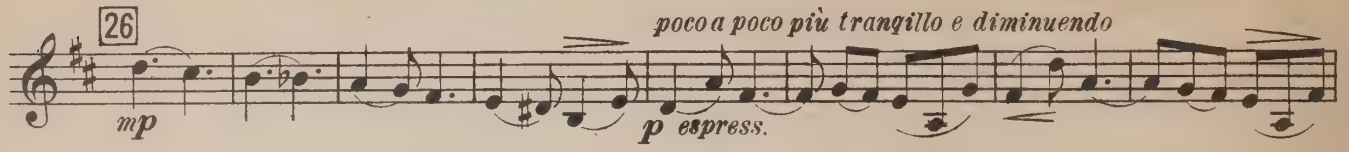
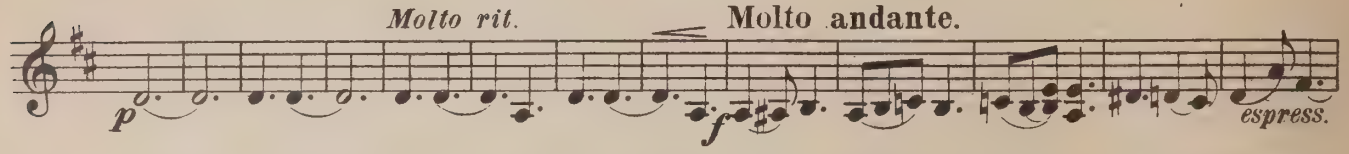
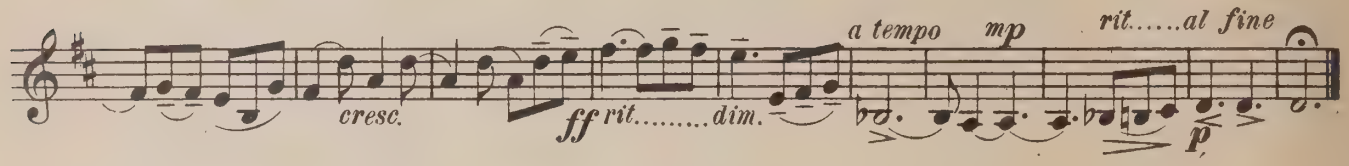


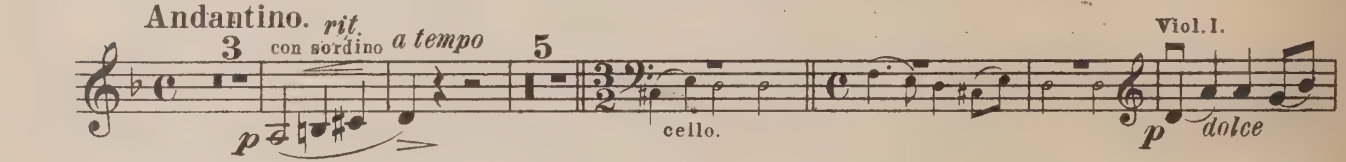


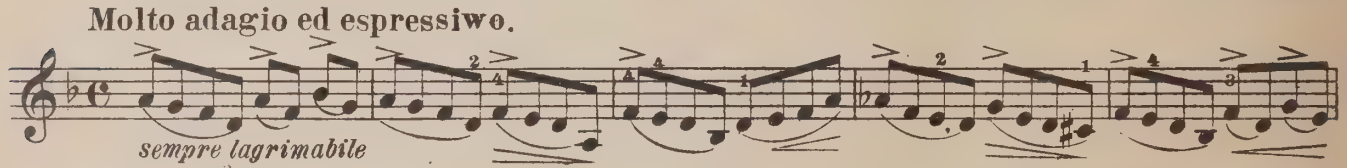


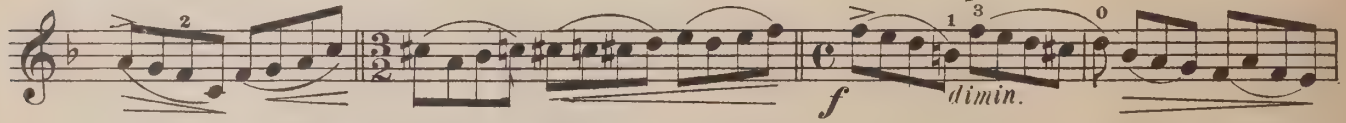


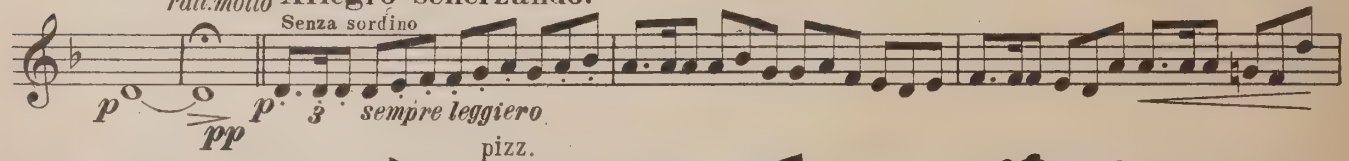
II.

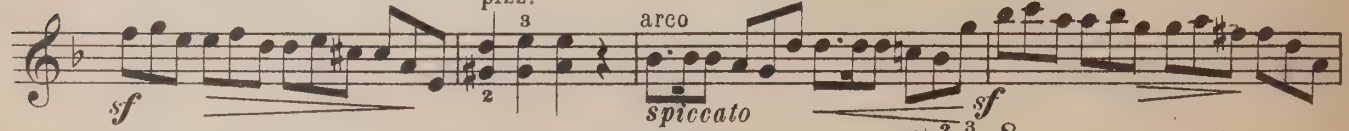
Tema con variazioni.

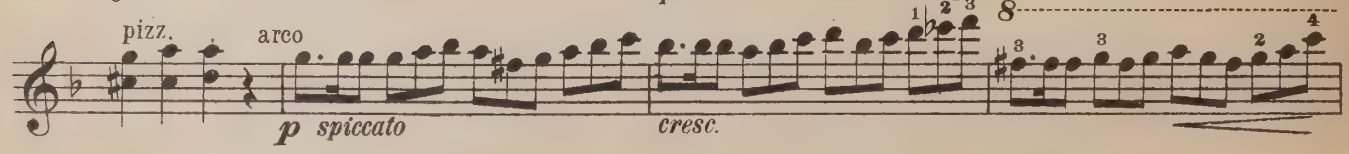


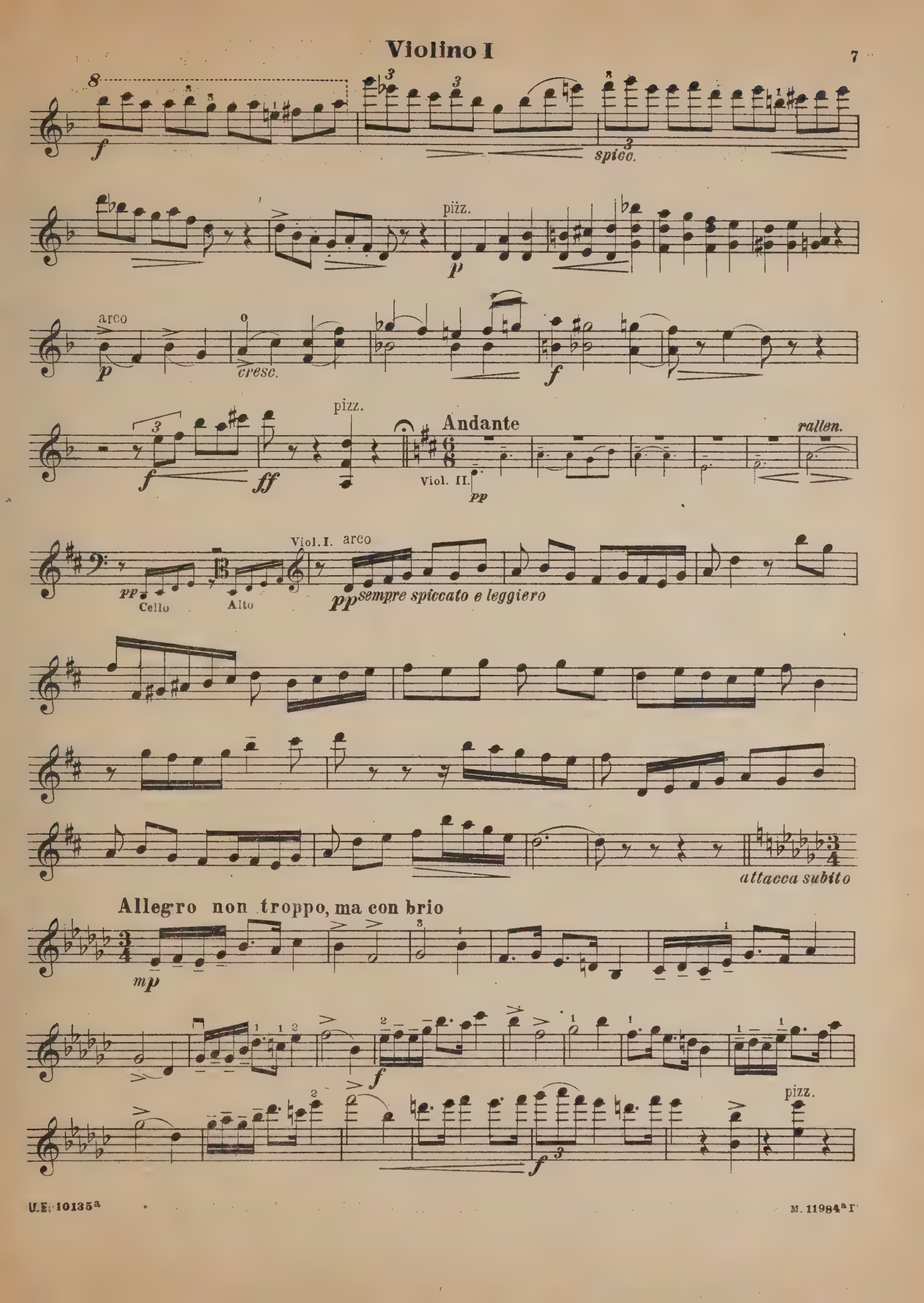




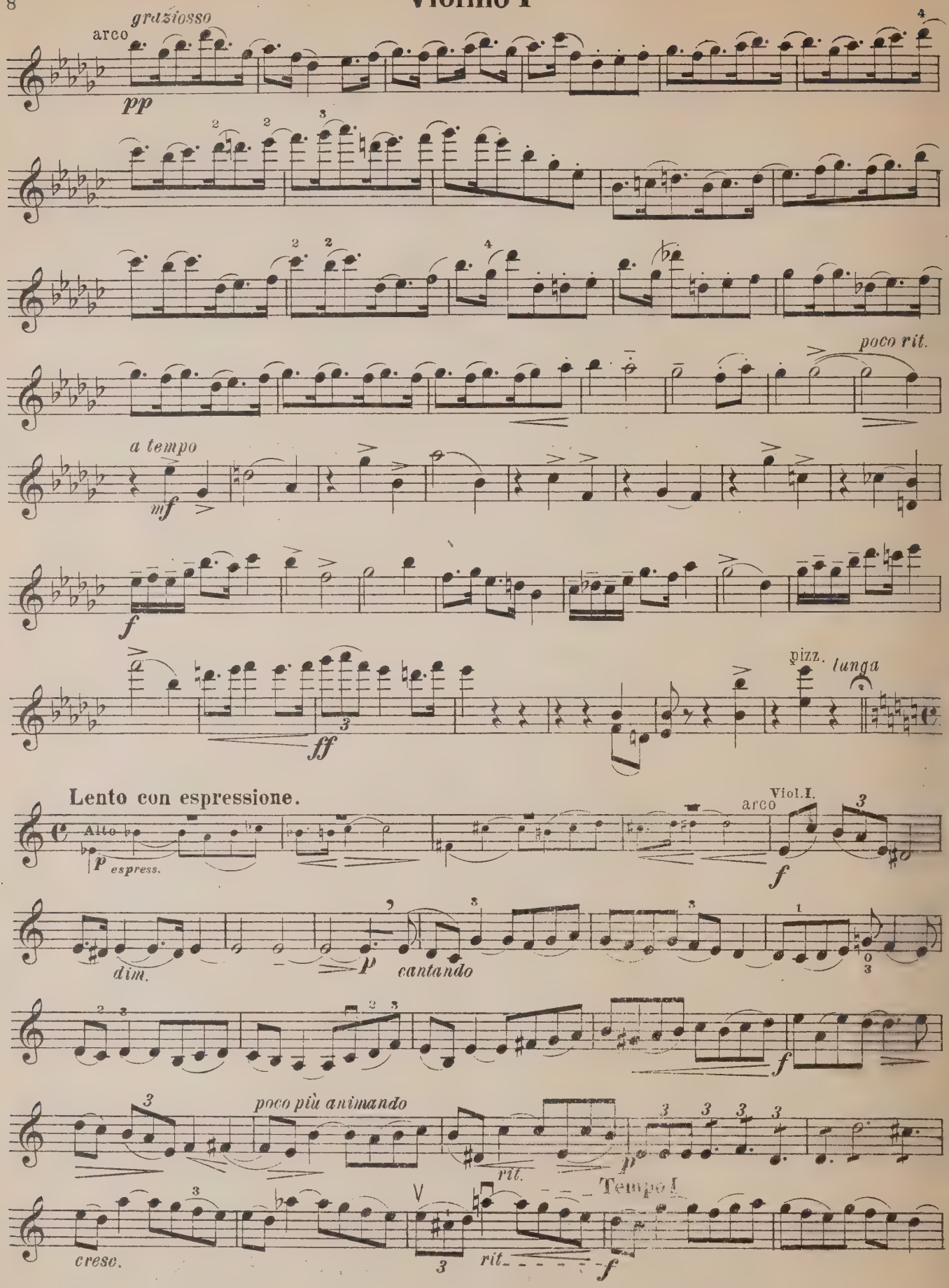


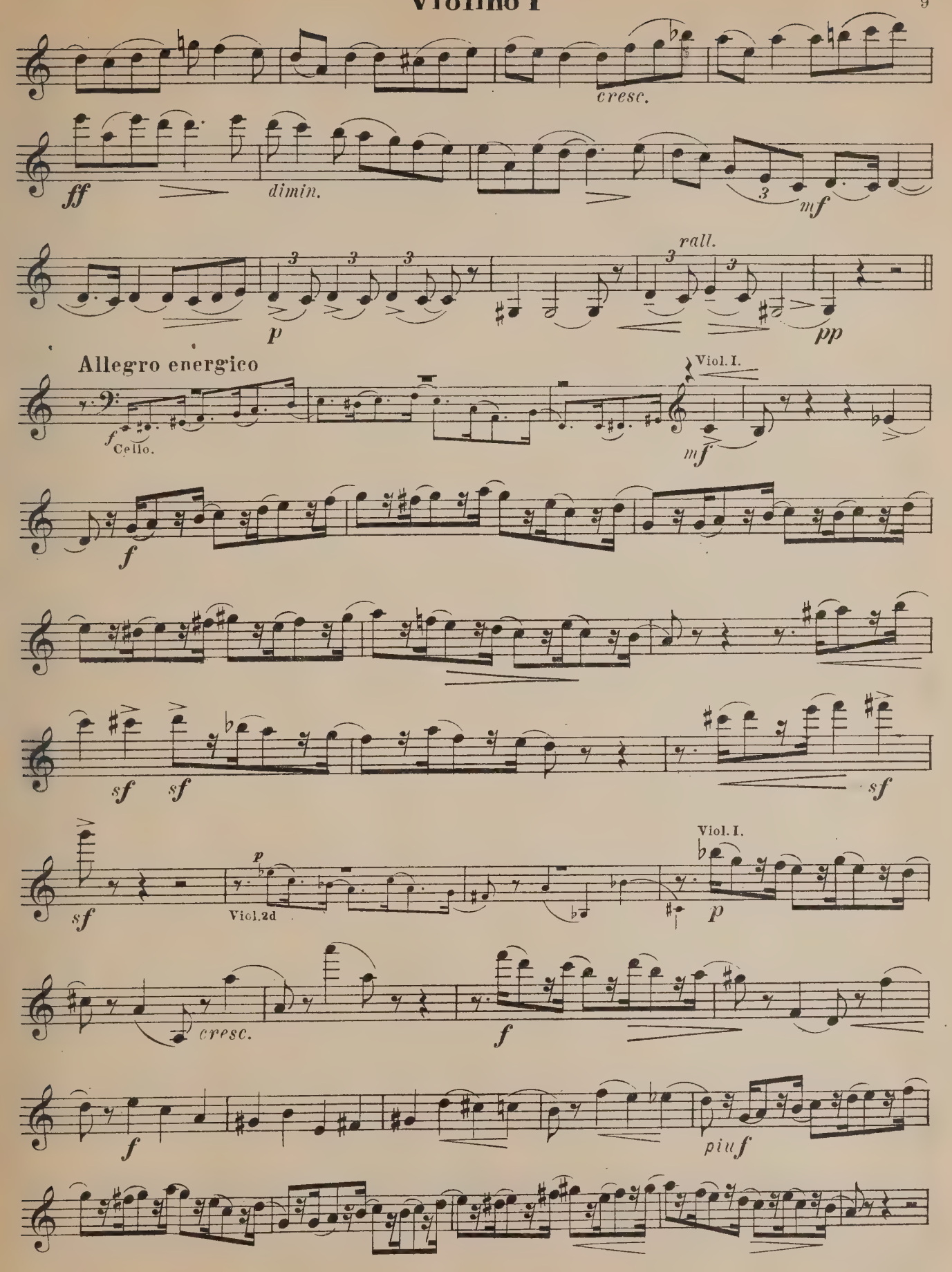




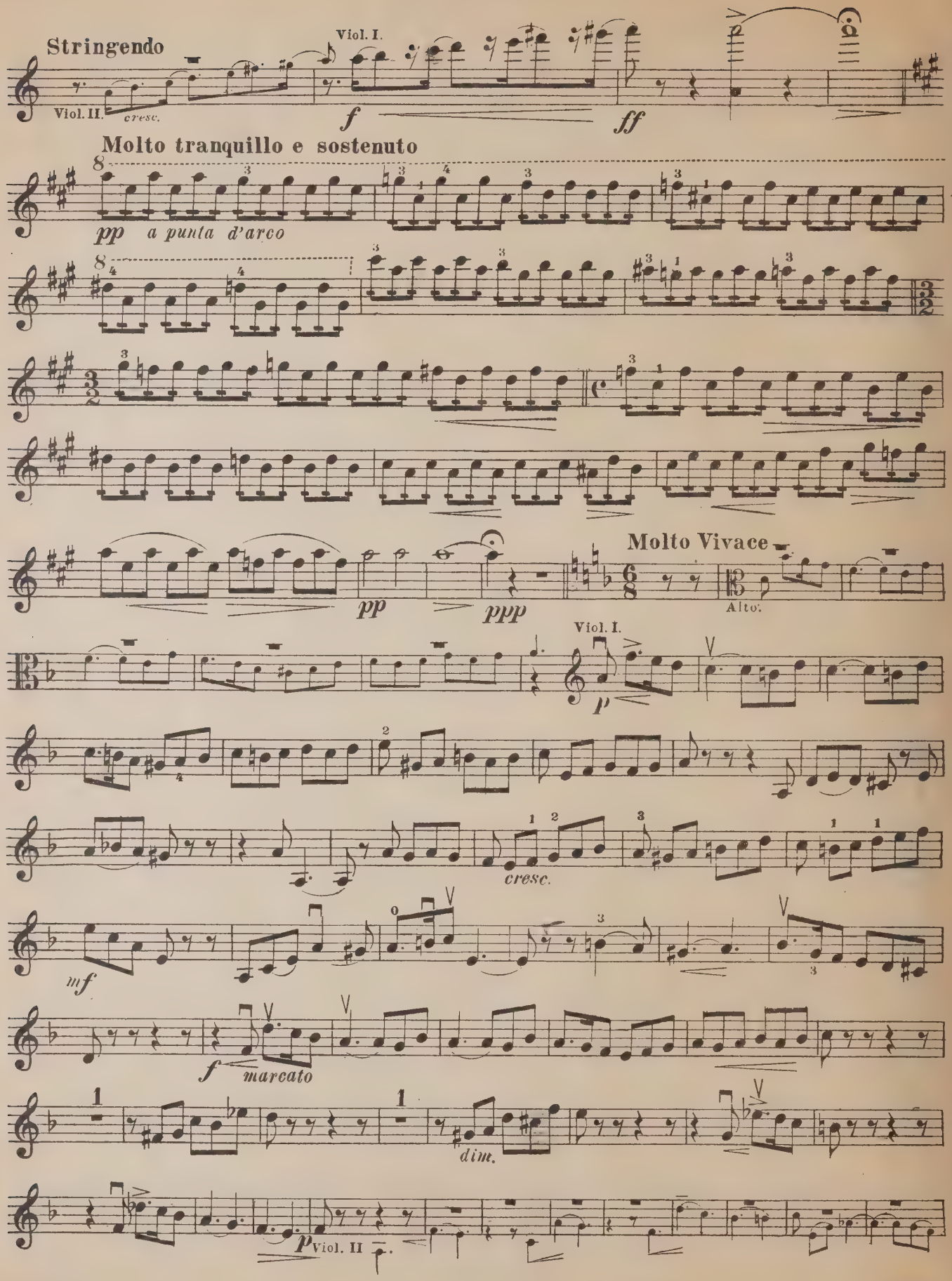

f
spicc.
pizz.
p
arco
p
cresc.
f
f
ff
pizz.
Andante
Viol. II.
pp
rallen.
Viol. I.
arco
pp
Cello
Alto
pp sempre spiccato e leggiero
attacca subito
Allegro non troppo, ma con brio
mp
f
f
pizz.

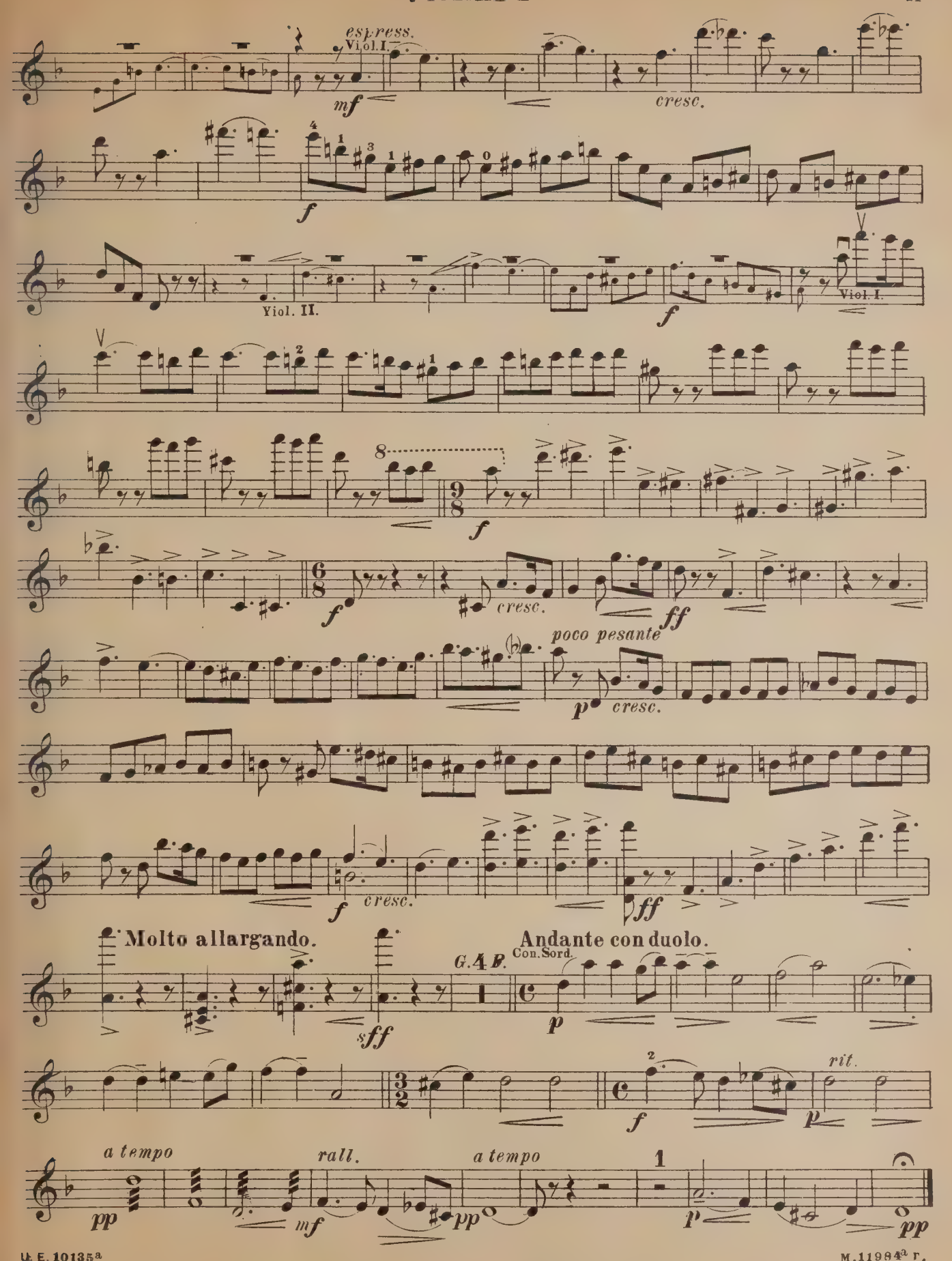
Violino I


arco
grazioso
pp
poco rit.
a tempo
mf
f
ff
pizz.
lunga
Lento con espressione.
Alto
p espress.
arco
Viol. I.
f
dim.
p
cantando
f
poco più animando
rit.
p
Tempo I
cresc.
rit.
f


cresc.
ff
dimin.
mf
p
rall.
pp
Allegro energico
f
Cello.
Viol. I.
mf
f
sf
sf
sf
sf
Viol. I.
p
Viol. 2d
p
cresc.
f
f
piuf

Violino I


Stringendo
Viol. I.
Viol. II.
cresc.
f
ff
Molto tranquillo e sostenuto
pp
a punta d'arco
pp
ppp
Molto Vivace
Alto.
Viol. I.
p
cresc.
mf
f
marcato
dim.
p
Viol. II


espress.
Viol. I.
mf
cresc.
f
Viol. II.
f
Viol. I.
f
f
cresc.
f
ff
poco pesante
p
cresc.
f
cresc.
ff
Molto allargando.
sff
G. 4 B.
Con. Sord.
Andante con duolo.
p
f
rit.
p
a tempo
pp
rall.
mf
a tempo
pp
1
p
pp

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Quatuor
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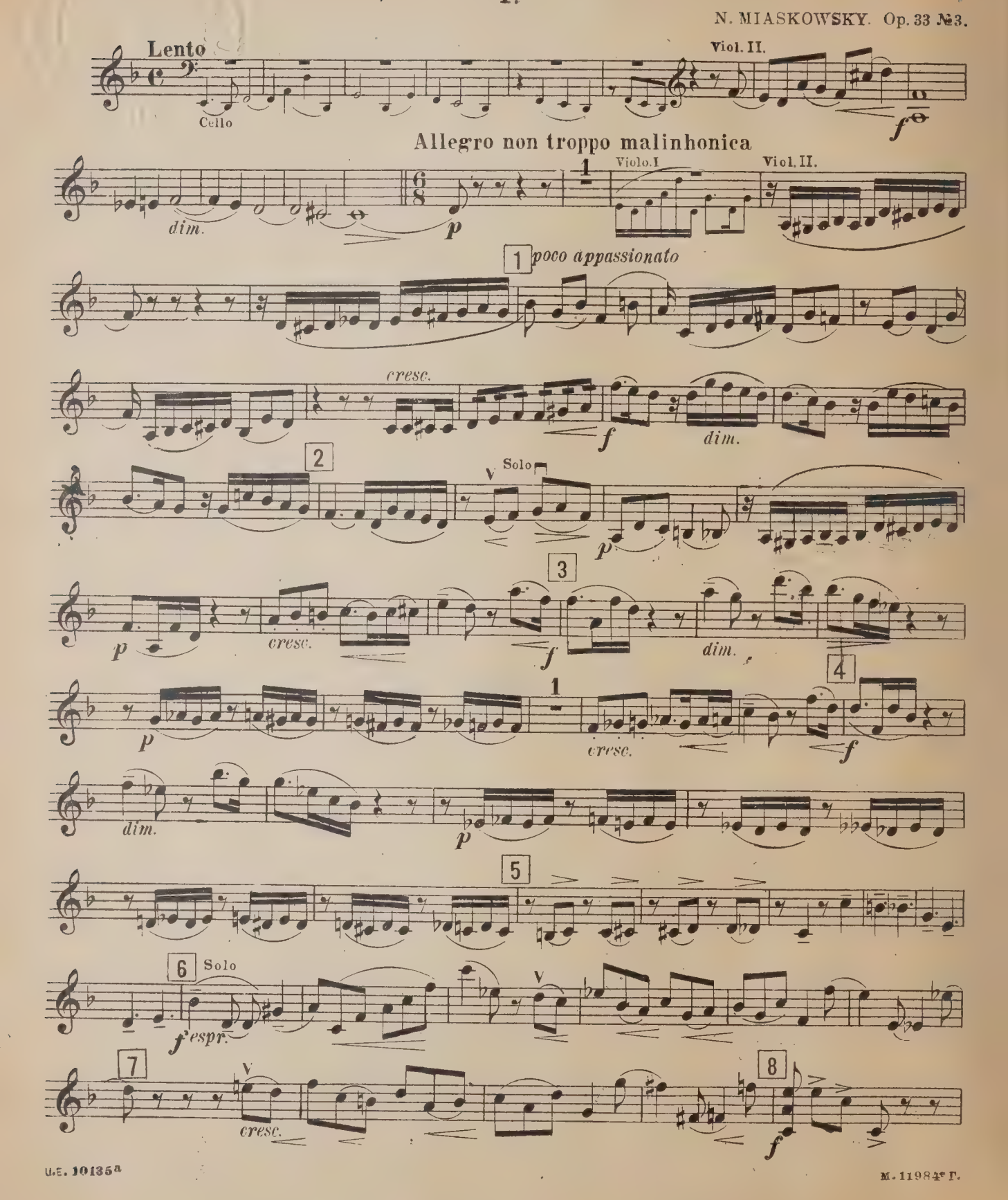

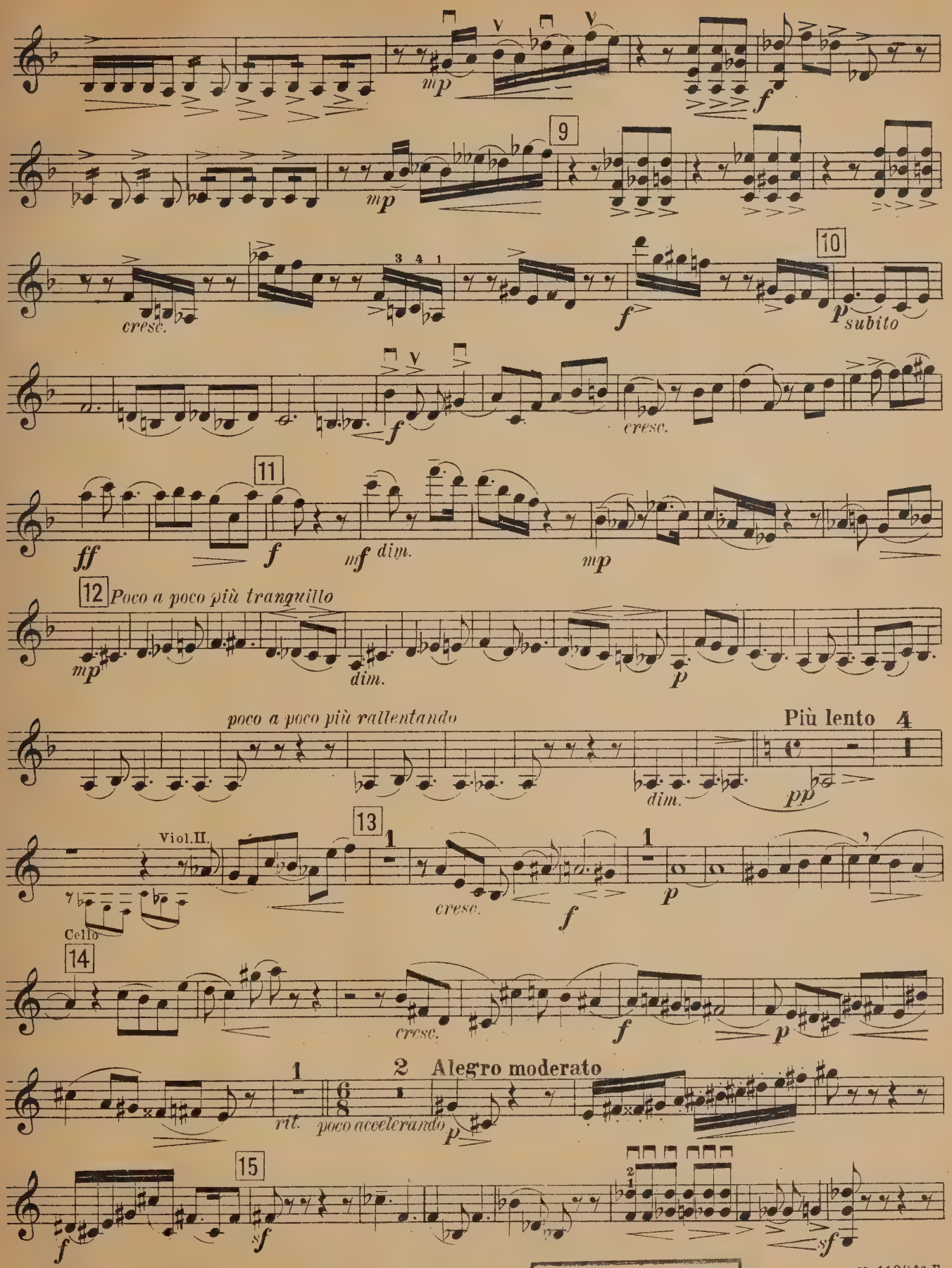

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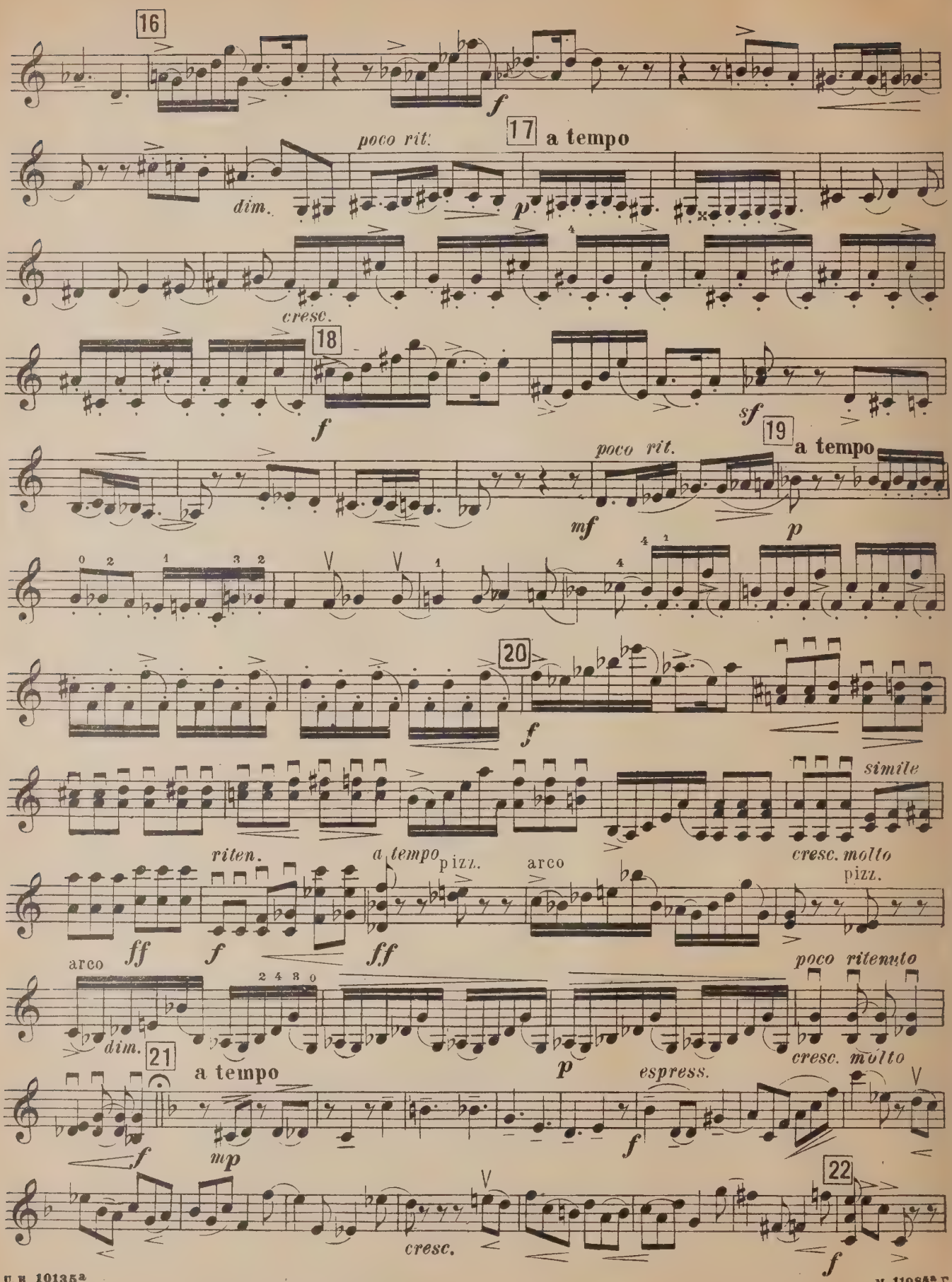
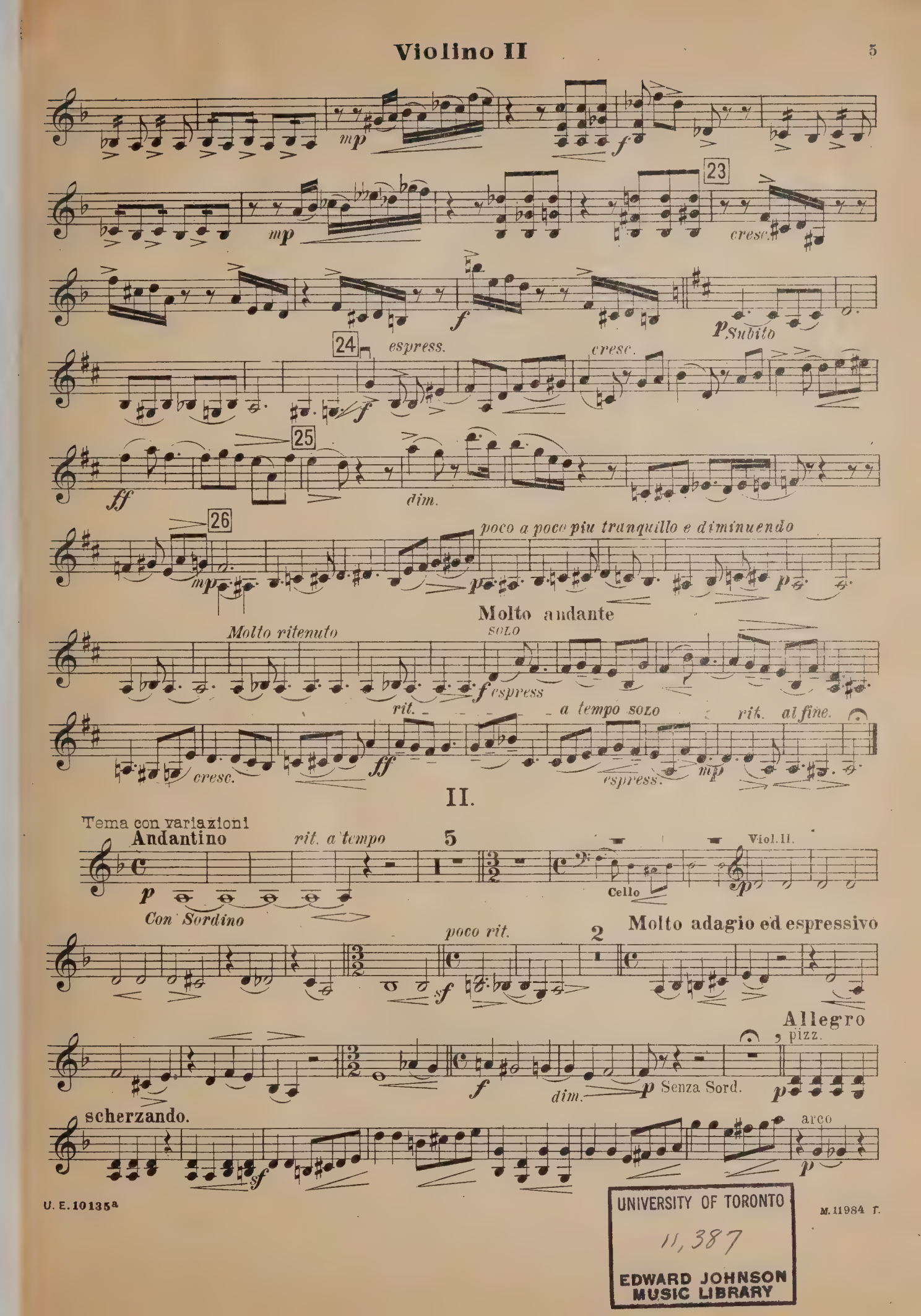

16
f
poco rit.
17
a tempo
dim.
p
cresc.
18
f
sf
19
poco rit.
a tempo
mf
p
20
f
simile
riten.
a tempo
pizz.
arco
cresc. molto
pizz.
ff
f
ff
arco
poco ritenuto
dim.
21
a tempo
p
espress.
cresc. molto
f
mp
f
22
cresc.
f



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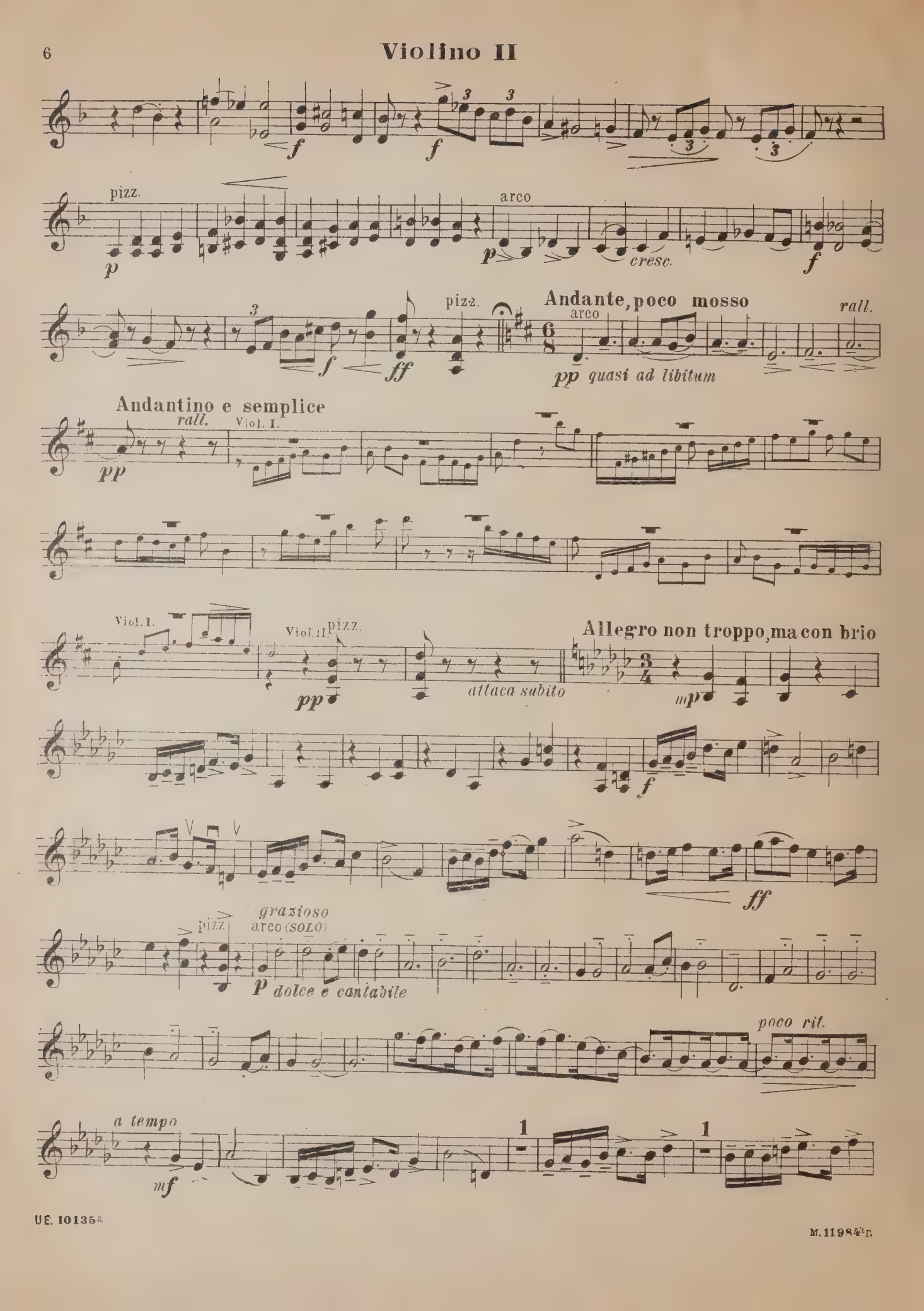
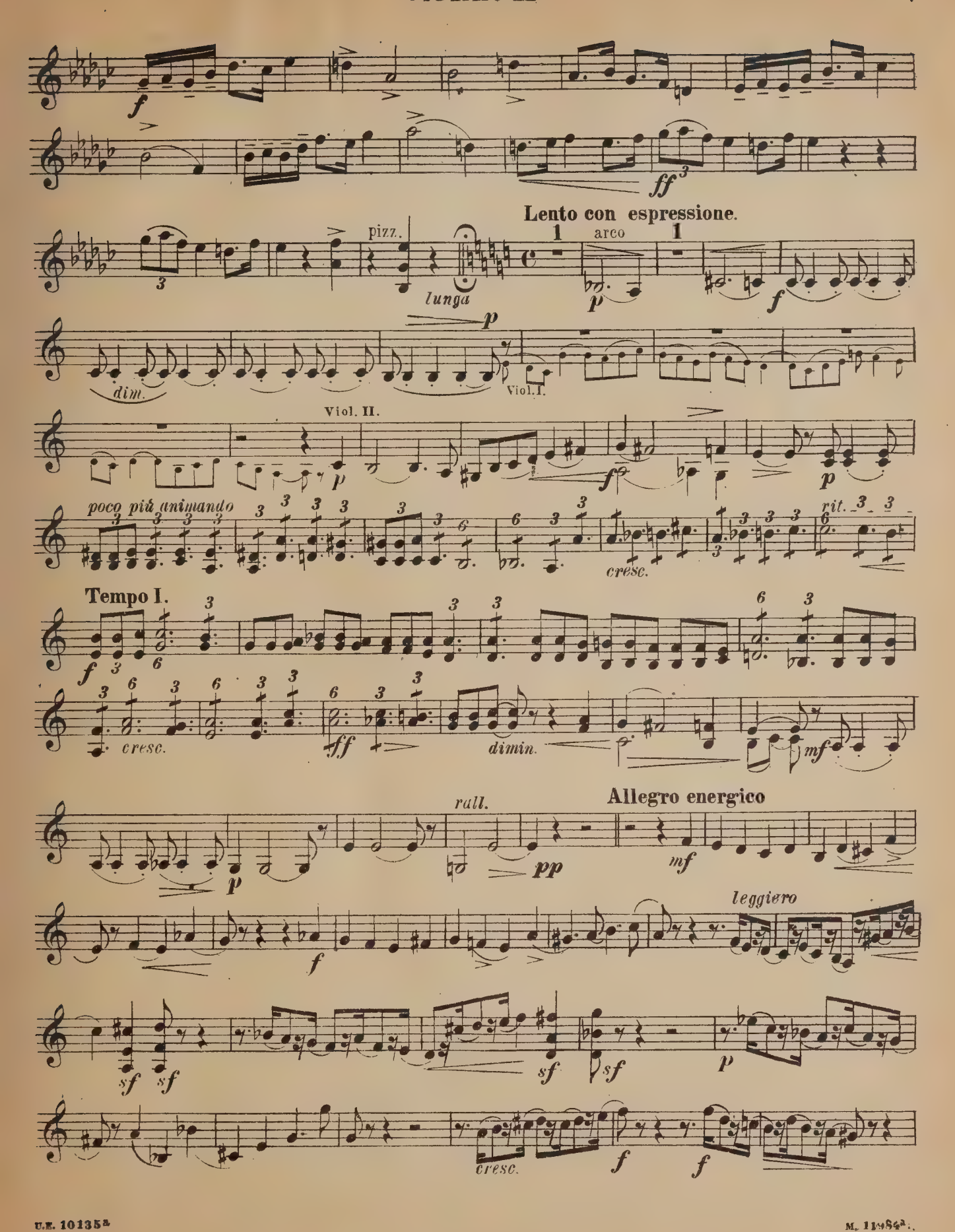
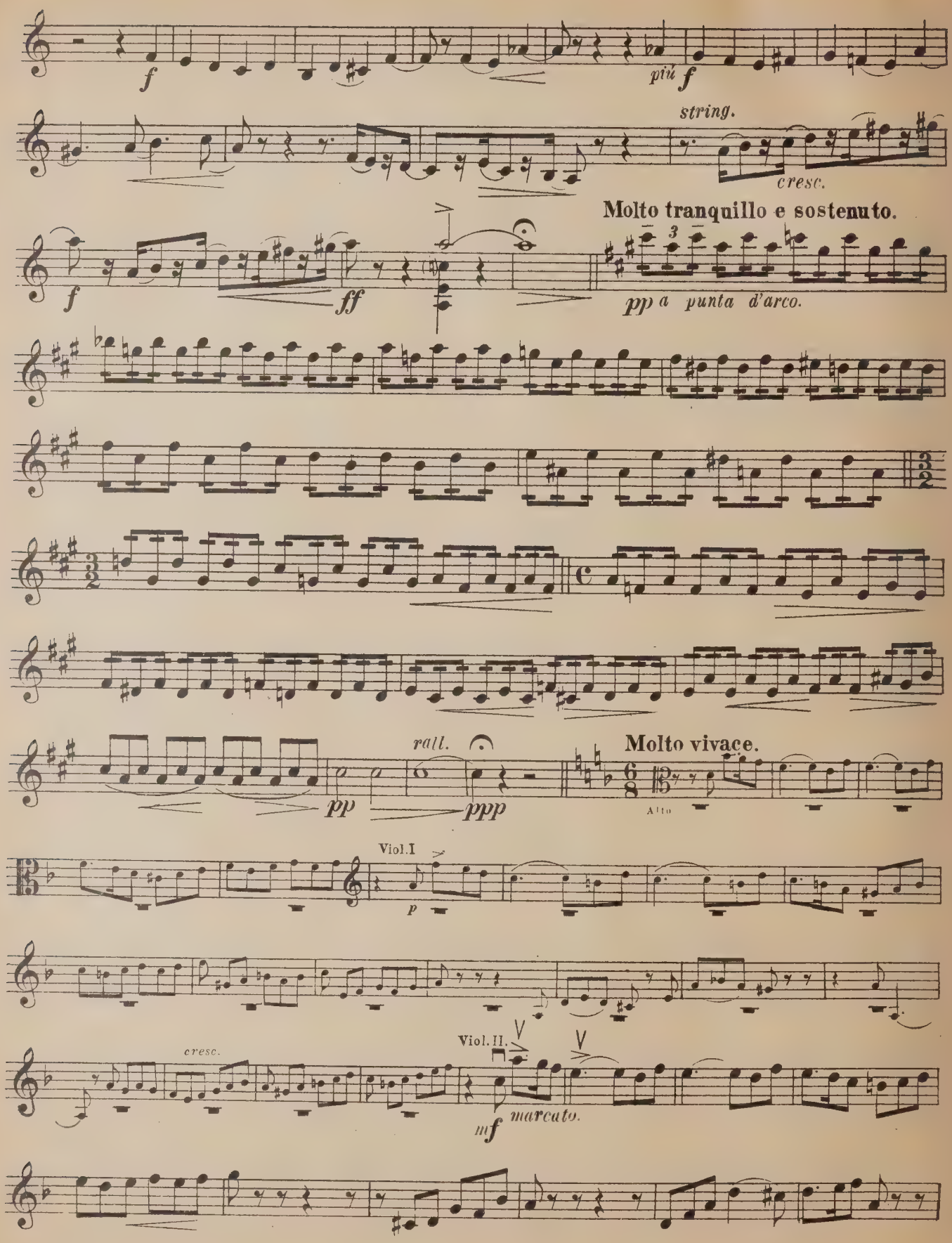
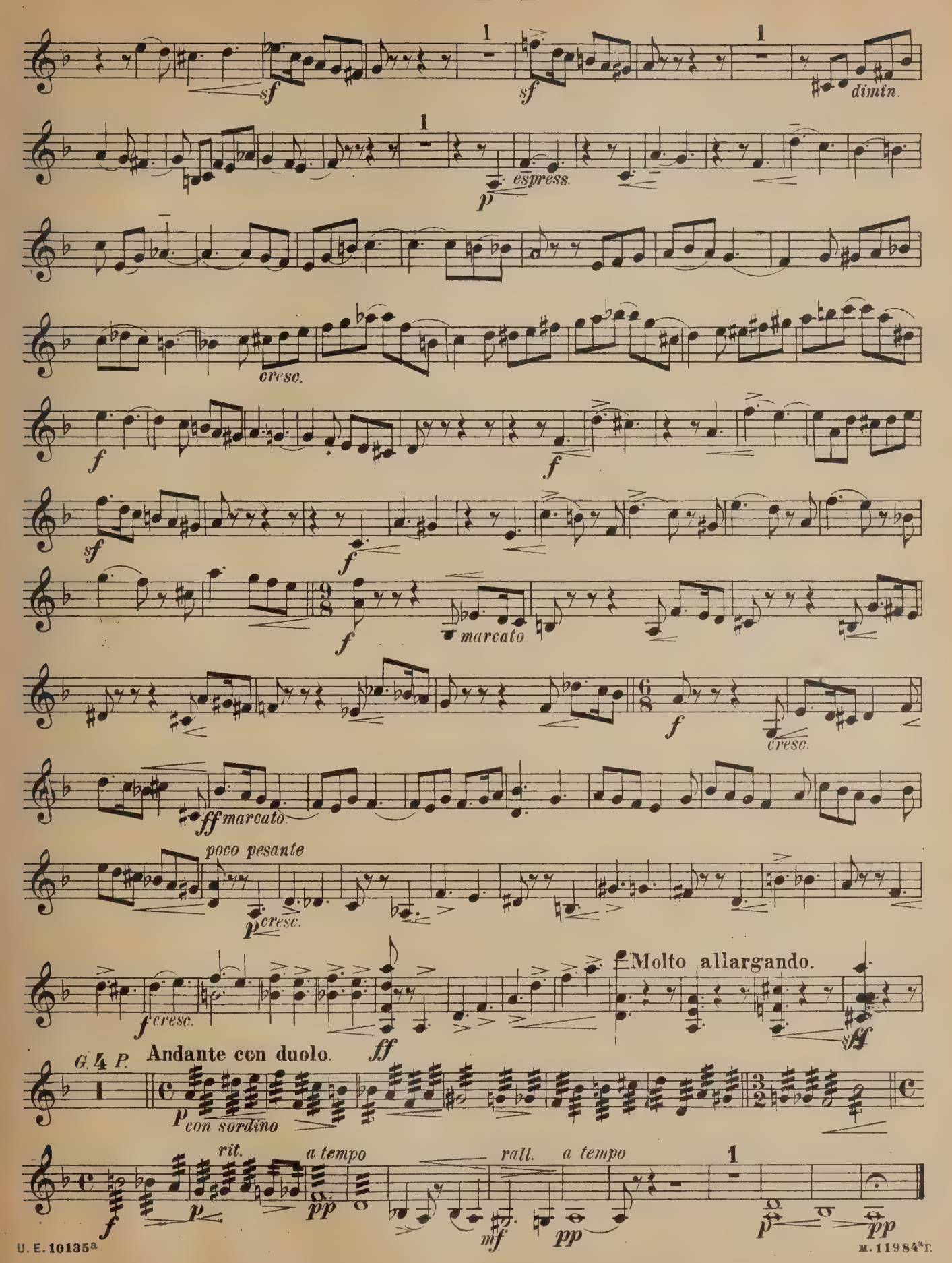

pizz.
arco
cresc.
Andante, poco mosso
arco
rall.
pp quasi ad libitum
Andantino e semplice
rall.
Viol. I.
Viol. I.
Viol. II.
pizz.
attaca subito
Allegro non troppo, ma con brio
pizz.
grazioso
arco (SOLO)
p dolce e cantabile
poco rit.
a tempo


Lento con espressione.
pizz.
arco
lunga
dim.
Viol. I.
Viol. II.
poco più animando
cresc.
rit.
Tempo I.
cresc.
dimin.
rall.
Allegro energico
leggiero
cresc.

Violino II


f
più f
string.
cresc.
Molto tranquillo e sostenuto.
f
ff
pp a punta d'arco.
rall.
pp
ppp
Molto vivace.
Alto
Viol. I
p
cresc.
Viol. II.
mf
marcato.


sf
sf
dimin.
espress.
p
cresc.
f
f
sf
f
marcato
f
cresc.
ff marcato
poco pesante
p cresc.
f cresc.
ff
Molto allargando.
sff
G. 4 P.
Andante con duolo.
p con sordino
rit.
a tempo
rall.
a tempo
f
p
pp
mf
pp
p
pp

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Viola

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Quatuor.

I.

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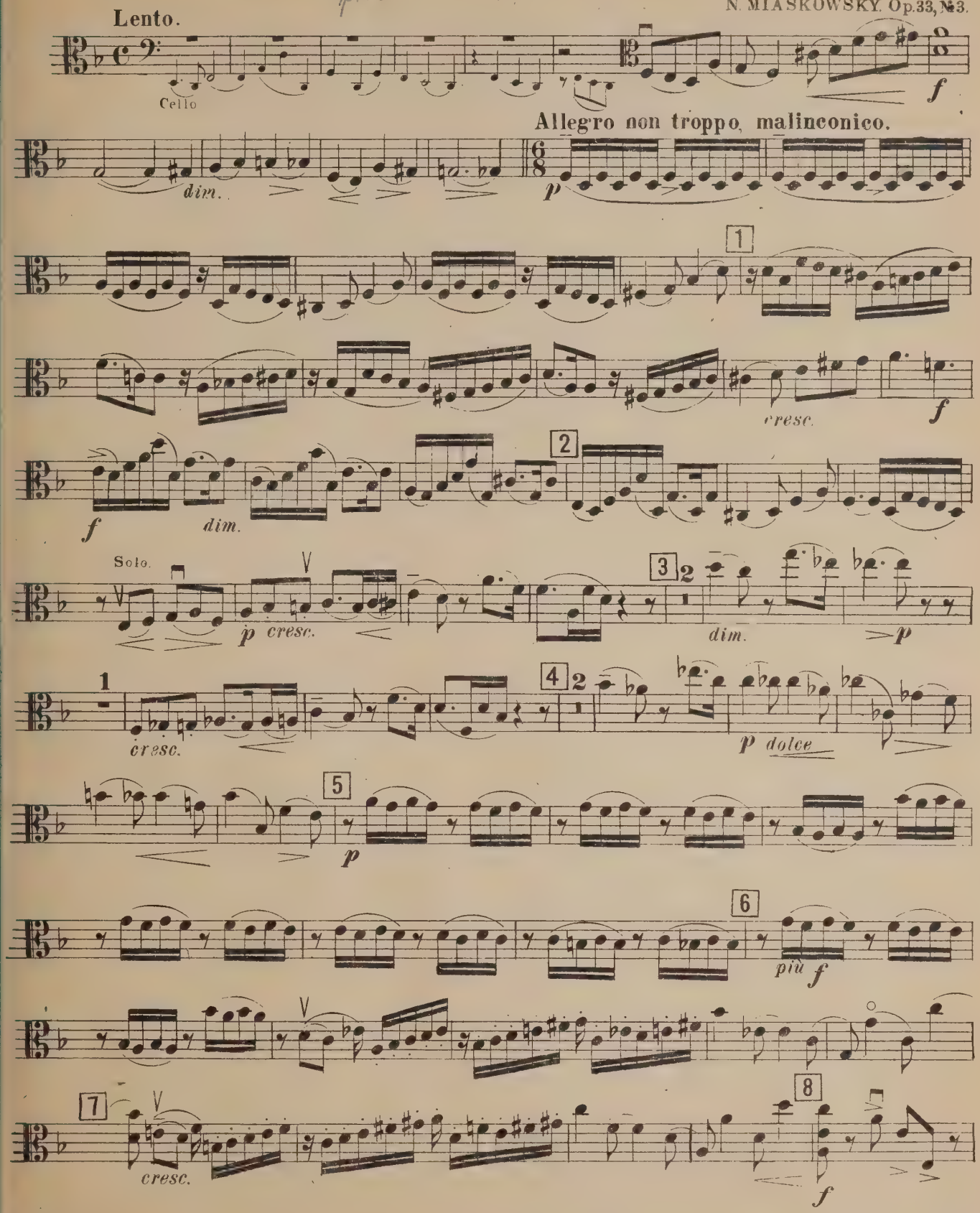
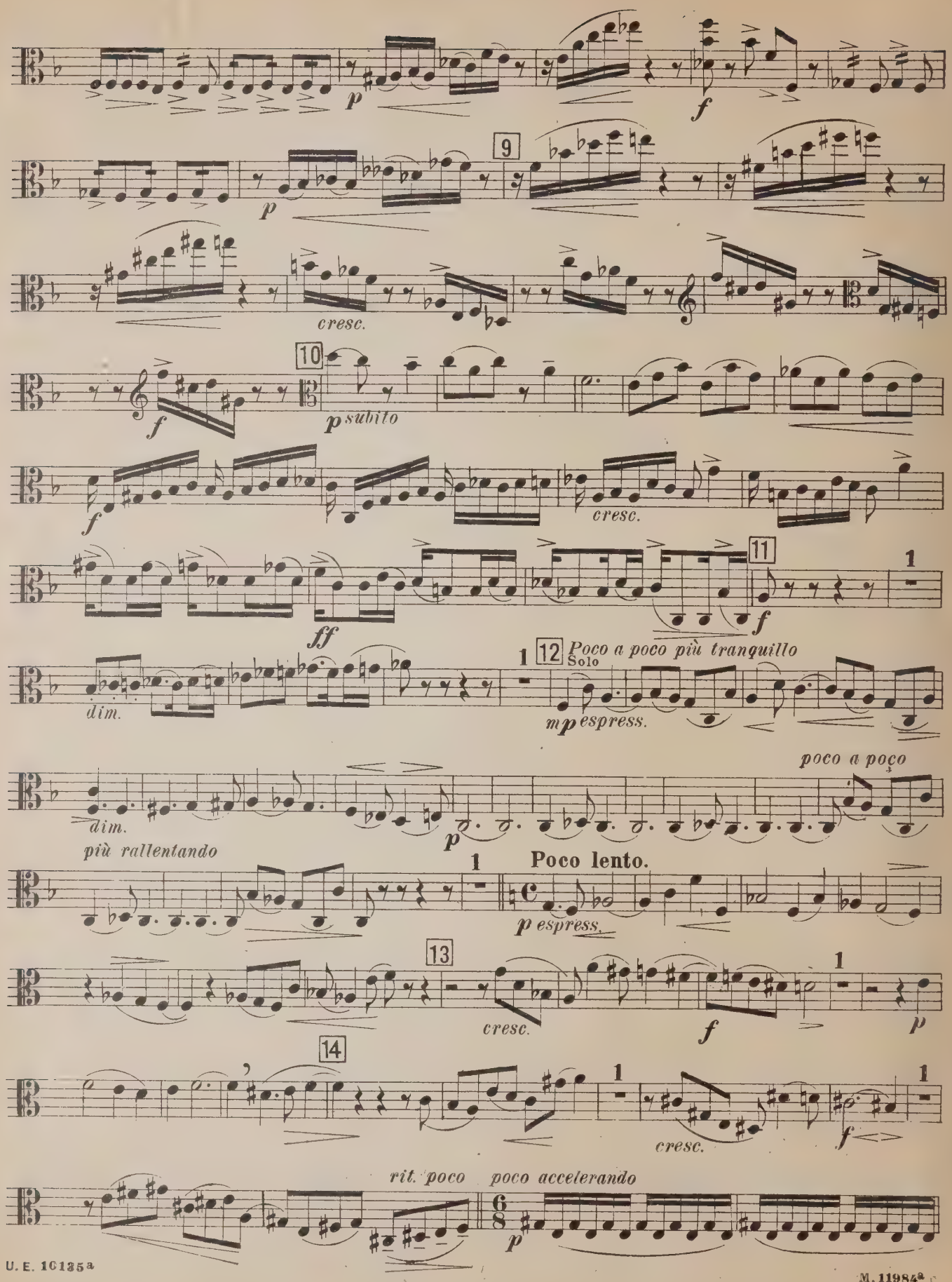
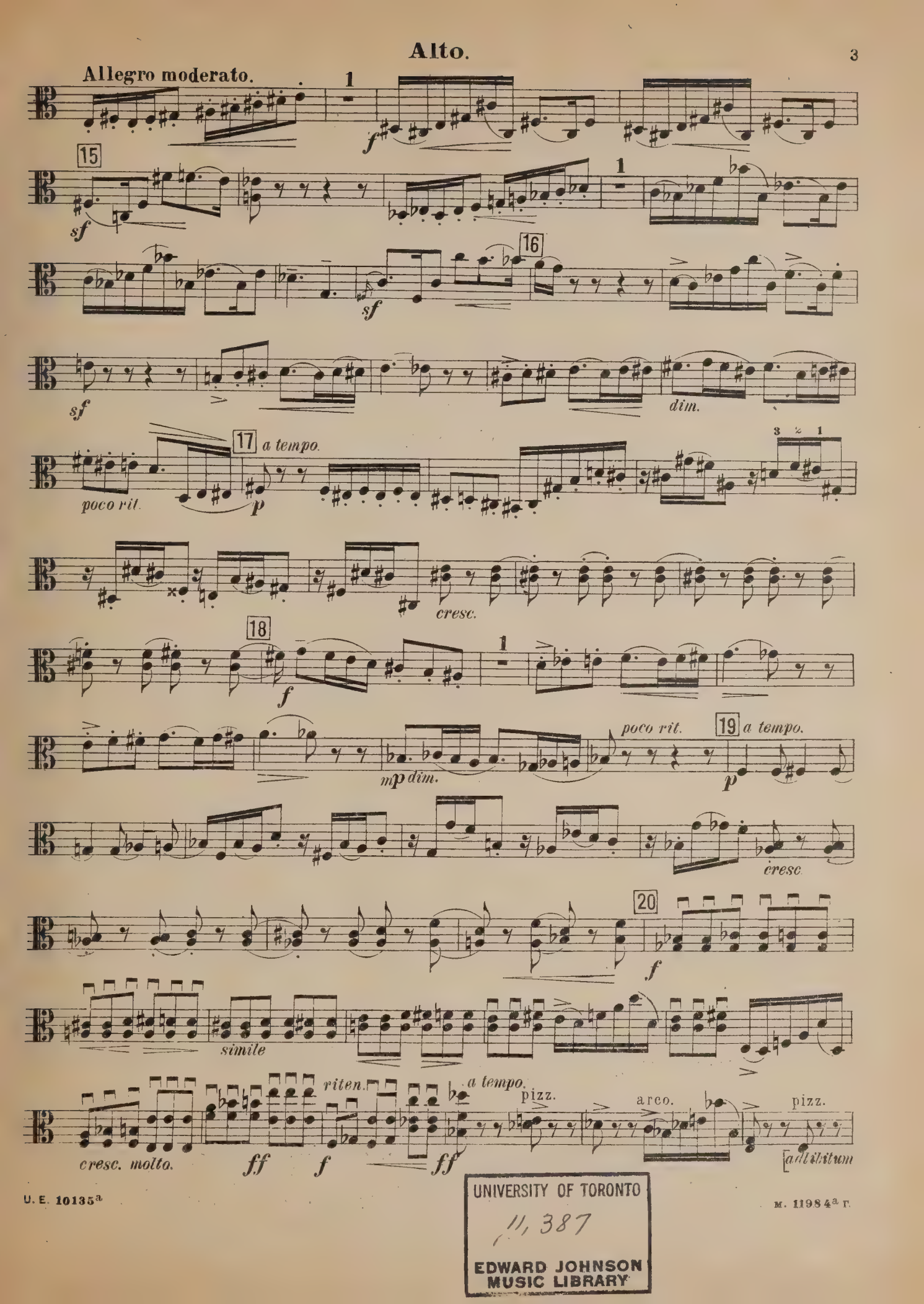


Alto.


p
f
9
p
cresc.
10
f
p subito
f
cresc.
11
ff
f
1
dim.
1
12
Poco a poco più tranquillo
Solo
mp espress.
poco a poco
dim.
più rallentando
p
1
Poco lento.
p espress.
13
cresc.
f
1
p
14
1
cresc.
f
1
rit. poco
poco accelerando
6/8
p



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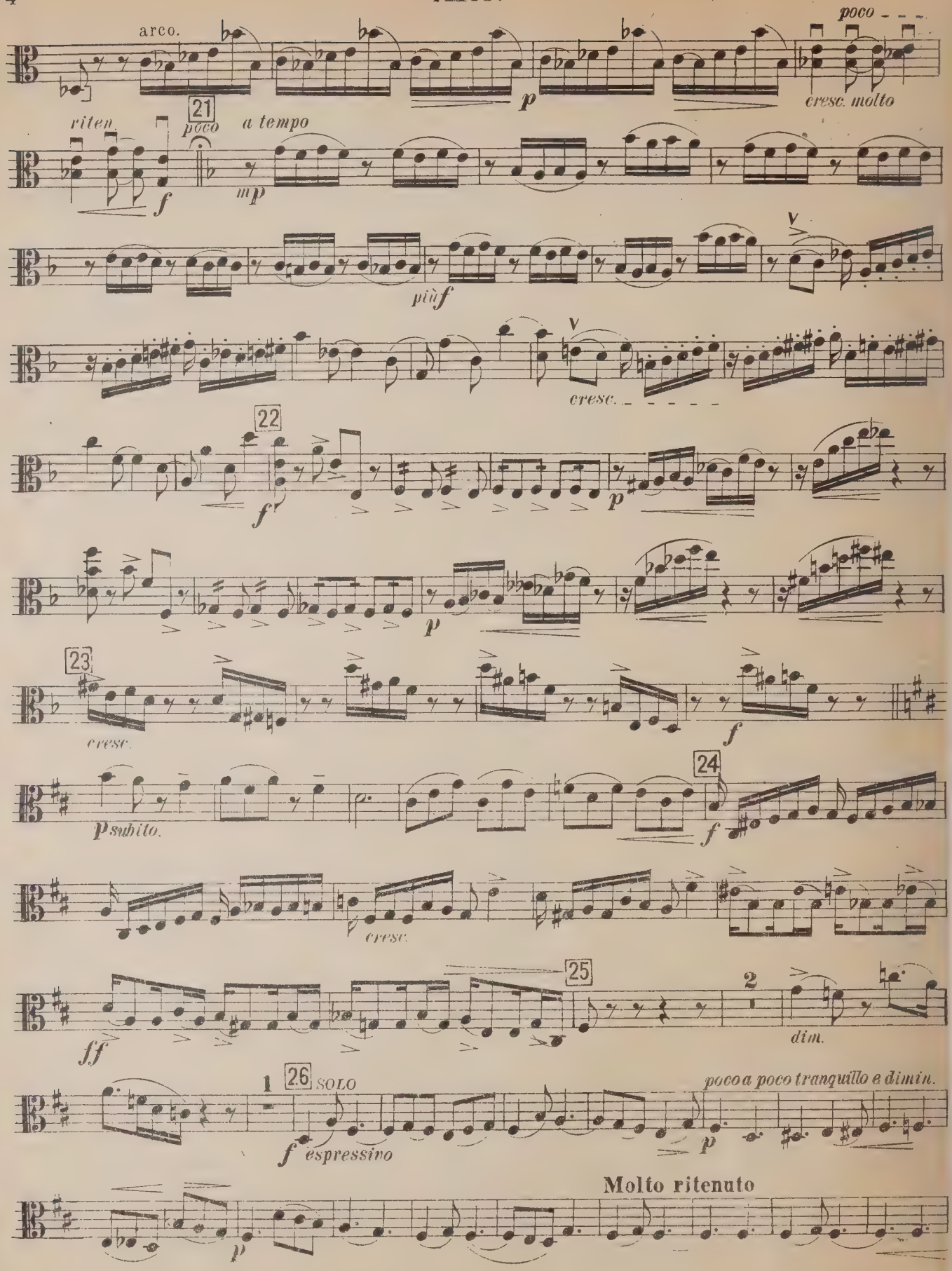
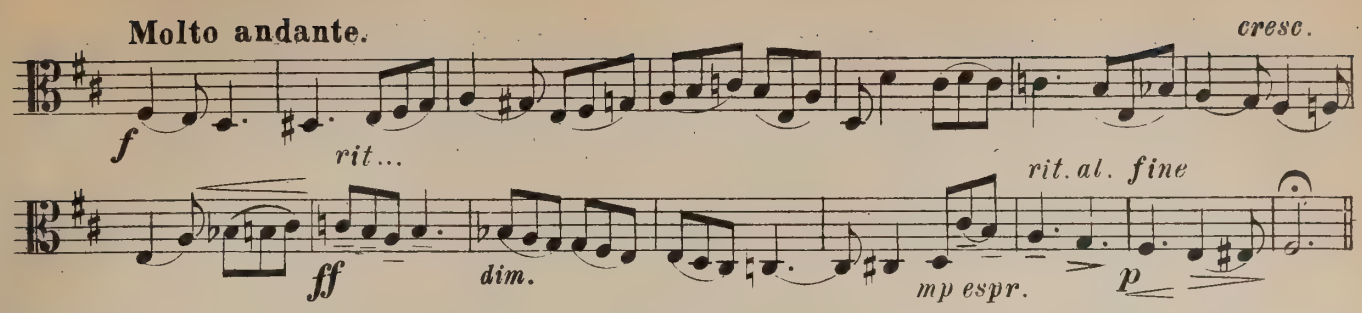
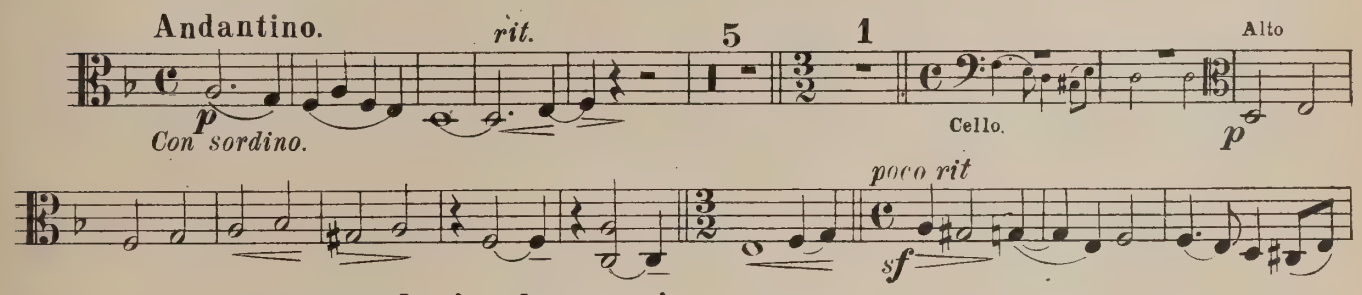
Alto.

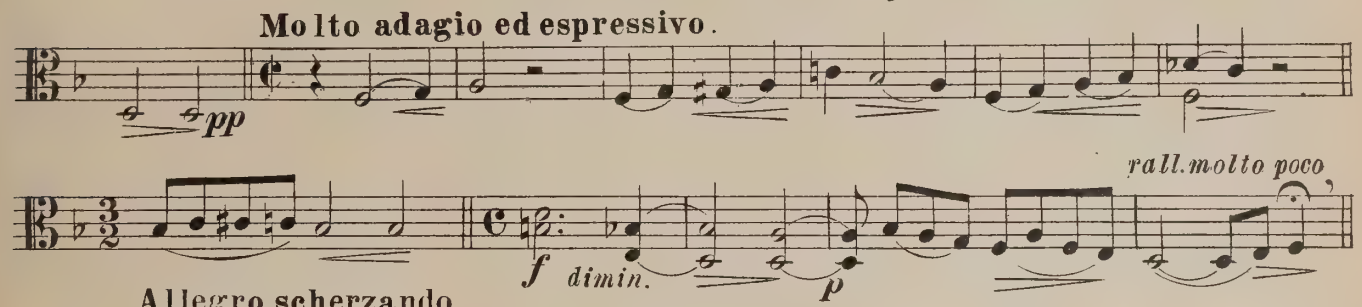

arco.
poco
cresc. molto
riten.
21
poco
a tempo
mp
più f
cresc.
22
23
cresc.
p subito.
24
cresc.
25
dim.
26
SOLO
espressivo
poco a poco tranquillo e dimin.
Molto ritenuto

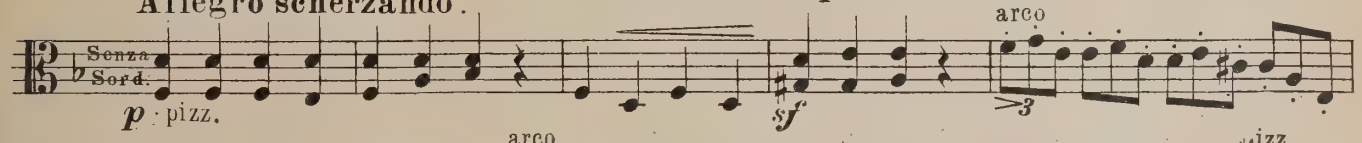


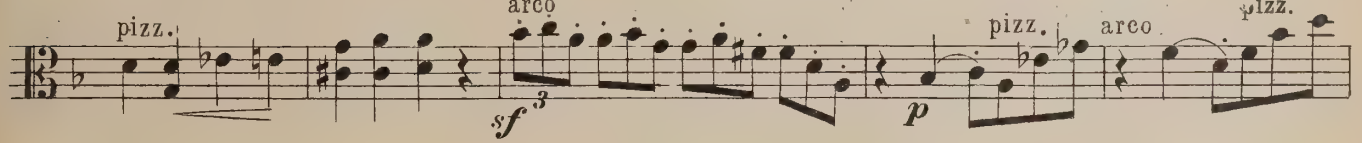
II.

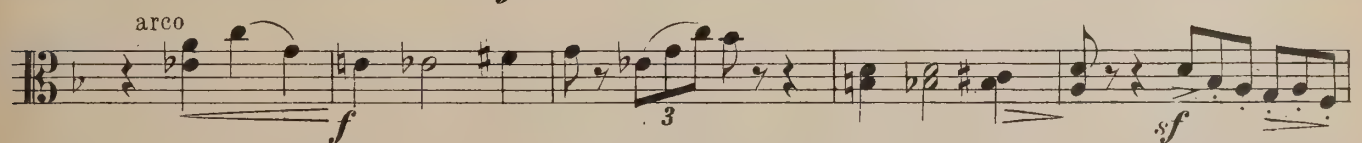
Tema con variazioni.

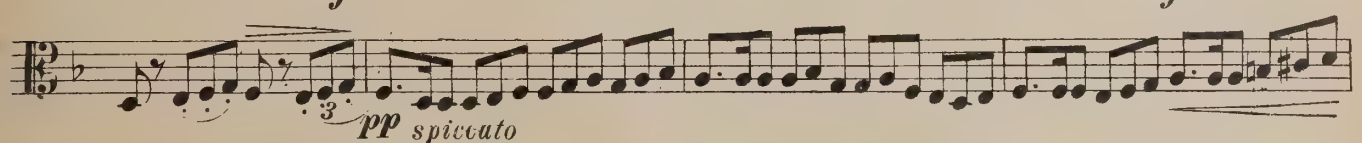


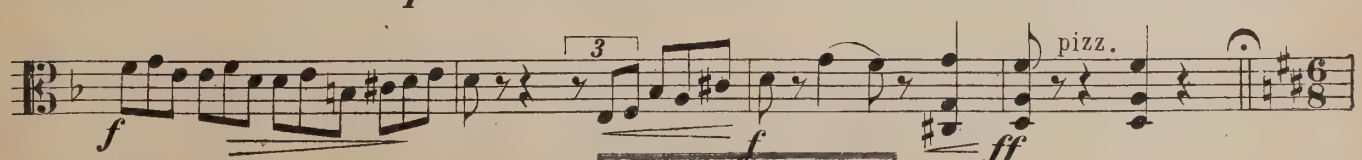












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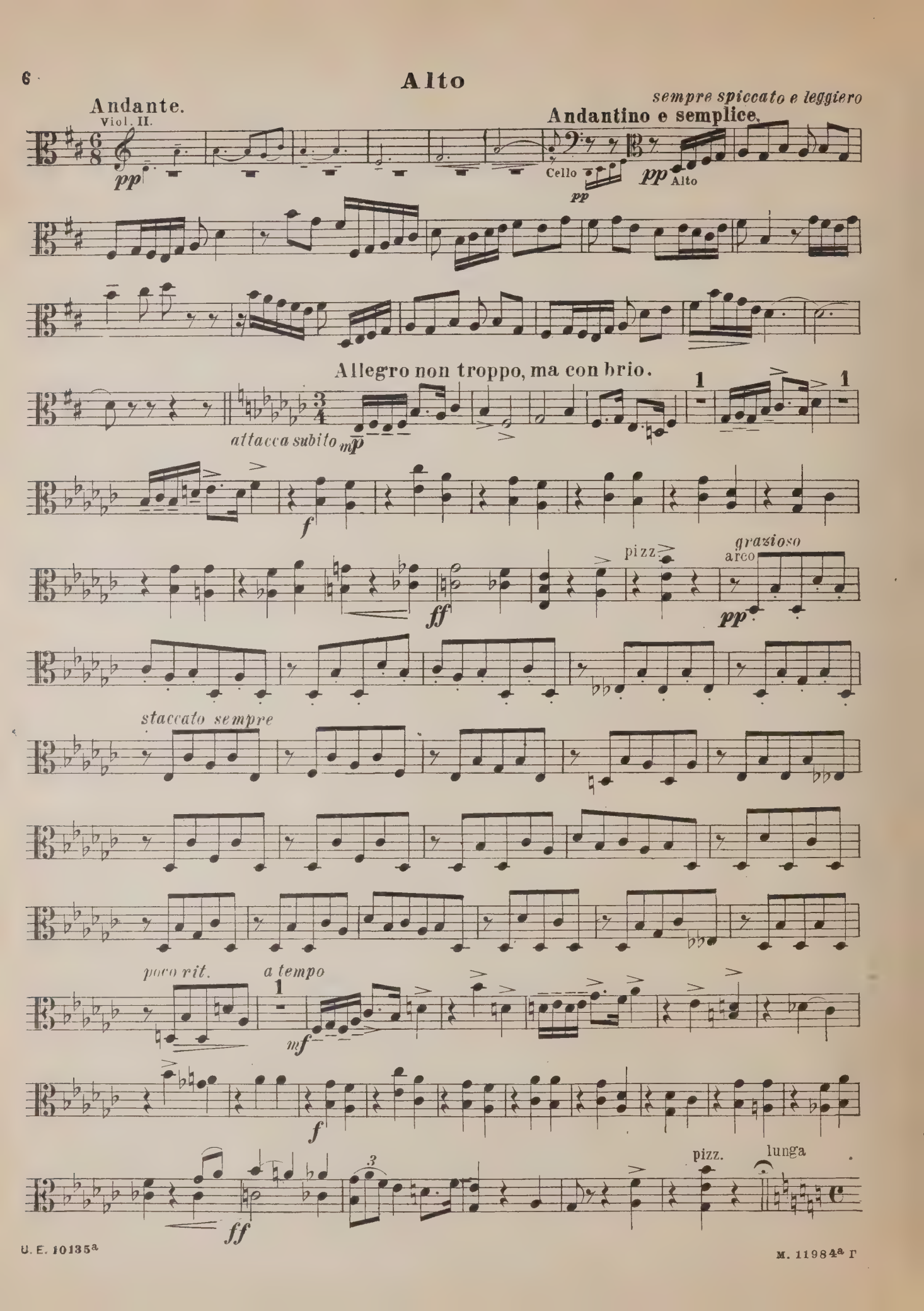
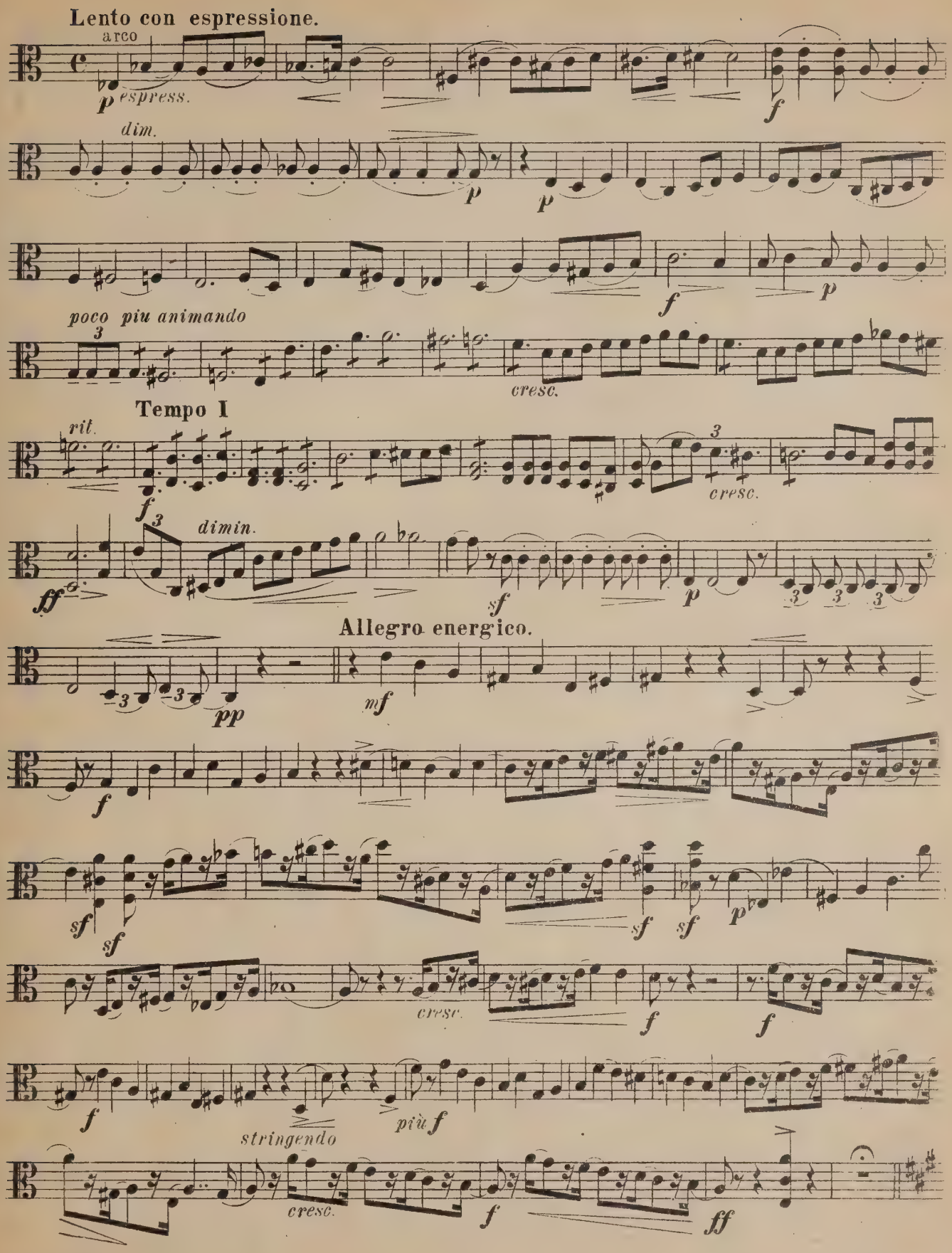
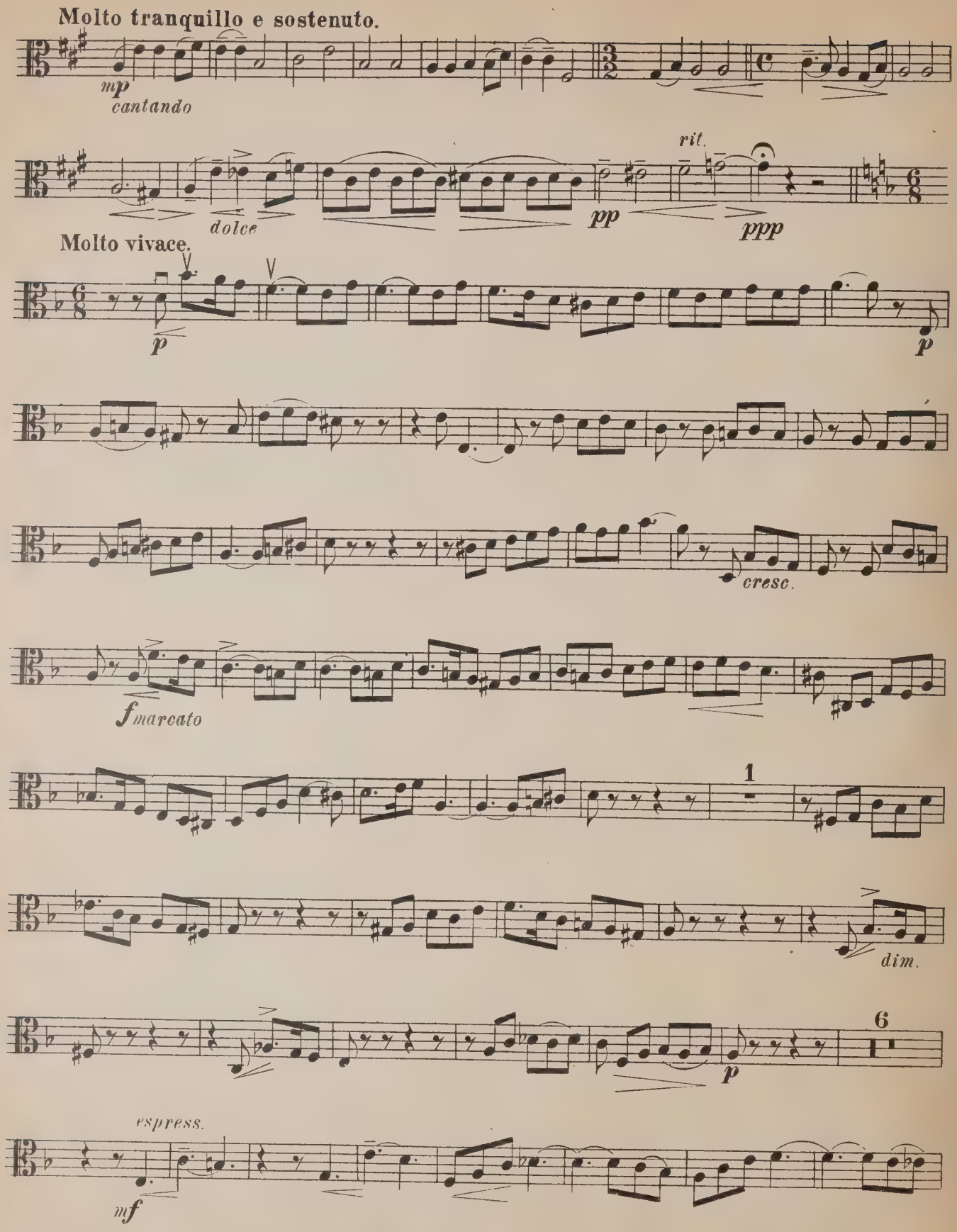
Alto


Andante.
Viol. II.
pp
Andantino e semplice.
sempre spiccato e leggiero
Cello
pp
pp
Alto
Allegro non troppo, ma con brio.
attacca subito
mp
f
ff
pizz.
arco
grazioso
pp
staccato sempre
poco rit.
a tempo
mf
f
ff
pizz.
lunga

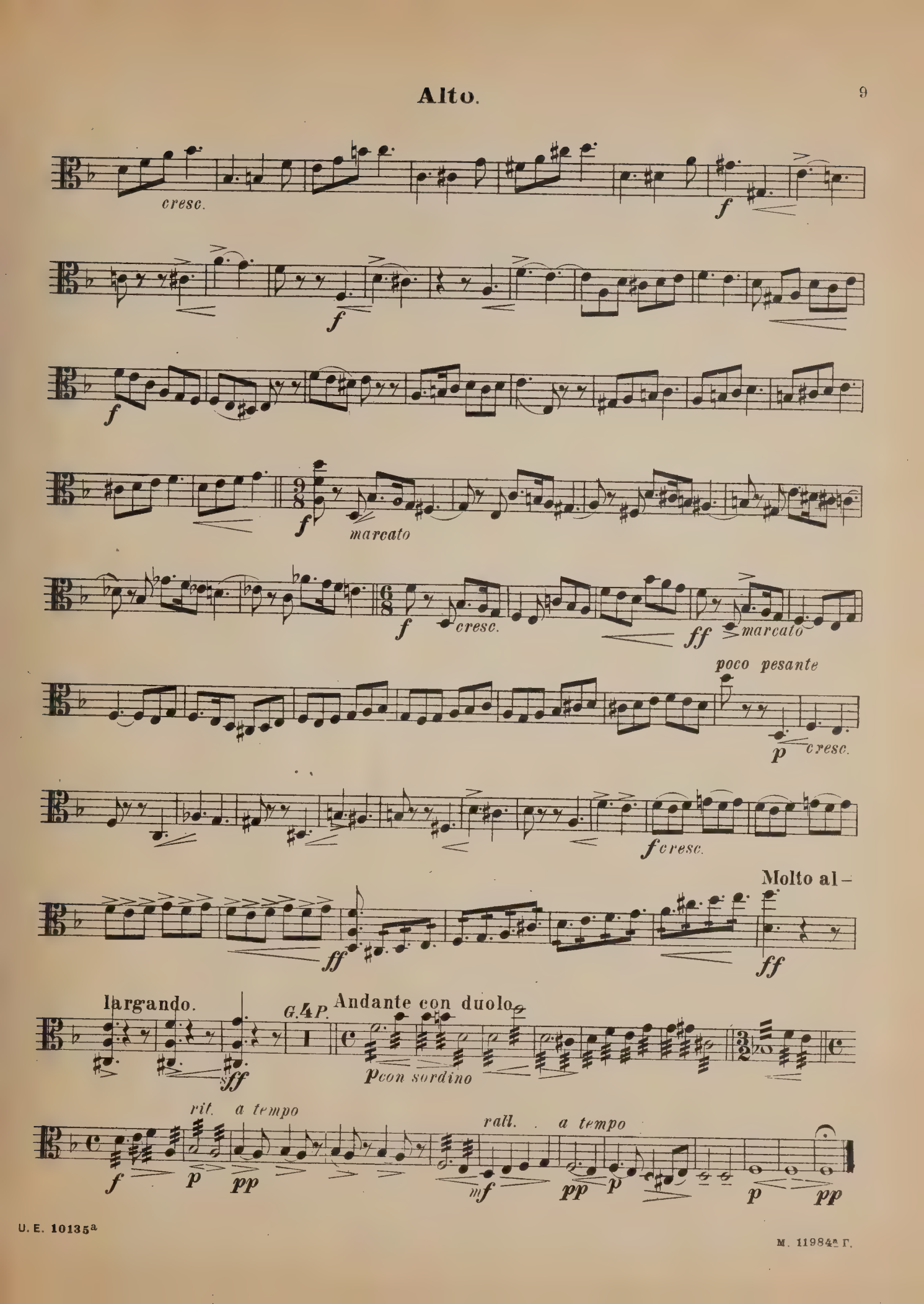
Alto.


Lento con espressione.
arco
p espress.
f
dim.
p
p
f
p
poco piu animando
cresc.
Tempo I
rit.
f
cresc.
ff
dimin.
sf
p
Allegro energico.
pp
mf
f
sf
sf
sf
sf
p
cresc.
f
f
f
stringendo
più f
cresc.
f
ff

Alto.


Molto tranquillo e sostenuto.
mp
cantando
dolce
pp
rit.
ppp
Molto vivace.
p
p
cresc.
f marcato
1
dim.
6
p
espress.
mf

Alto.



M. 11984a Г.

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Cello

H
452
459
op. 33
no. 3
pt. 4

Violoncello

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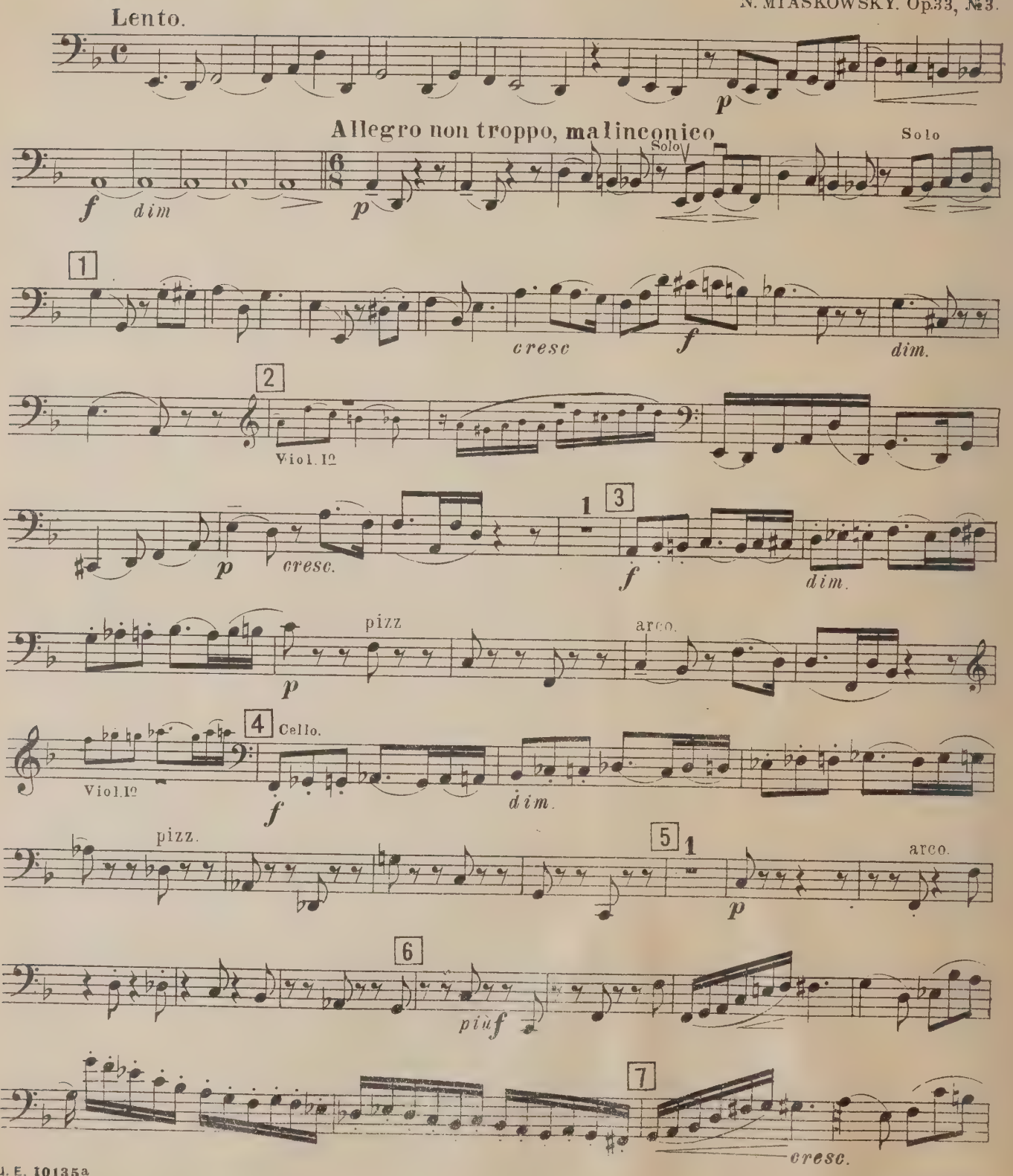
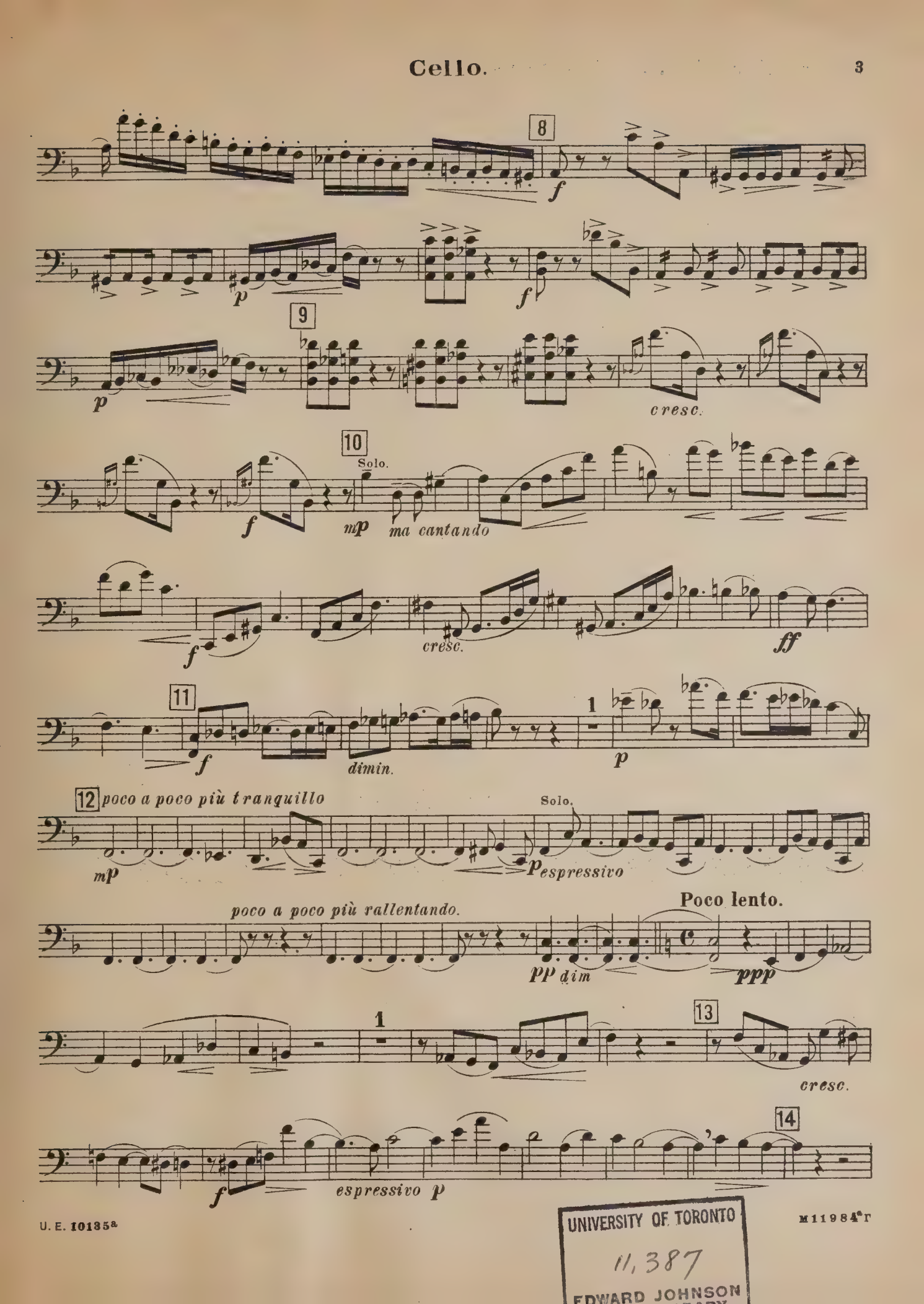
Cello.

Quatuor.

I.

N. MIASKOWSKY. Op.33, №3.





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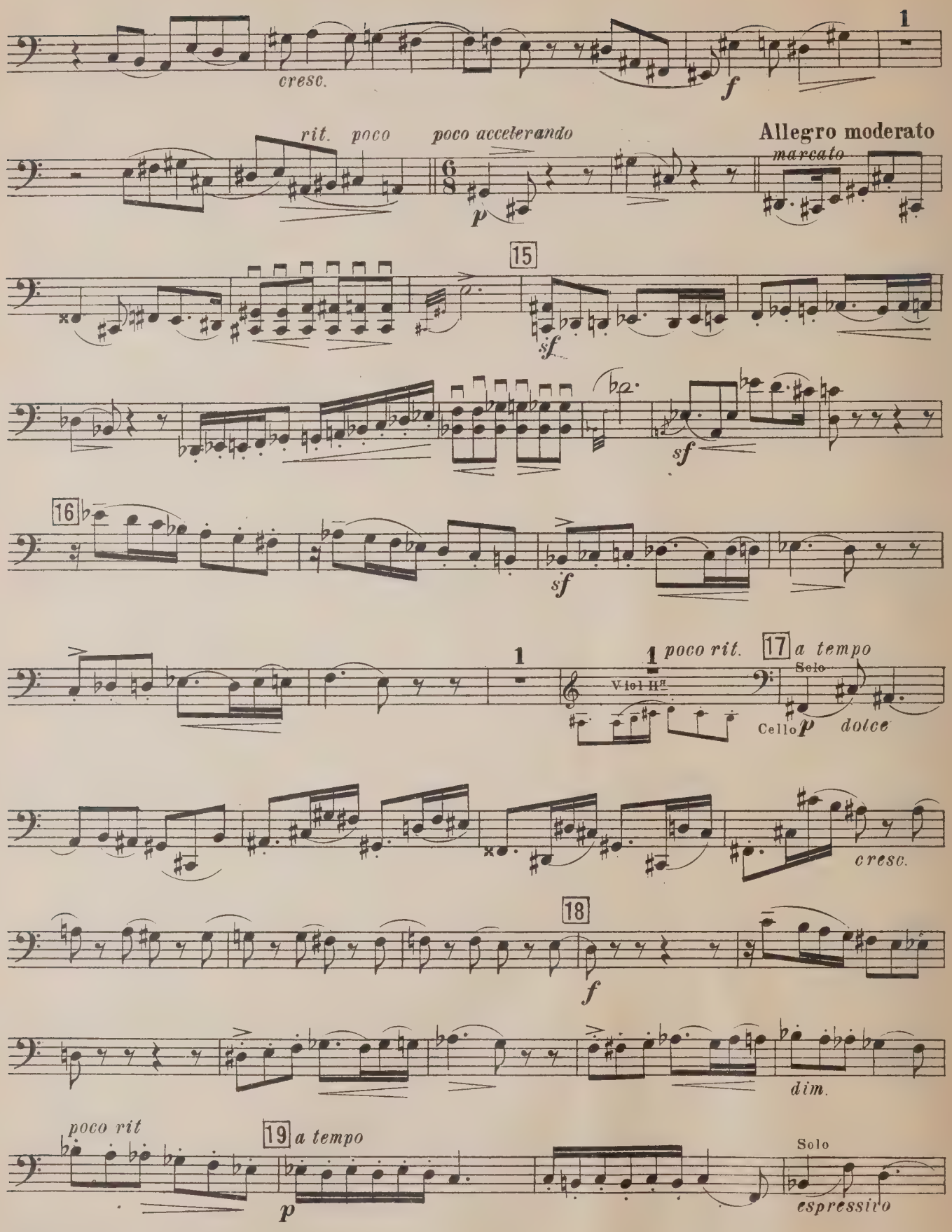
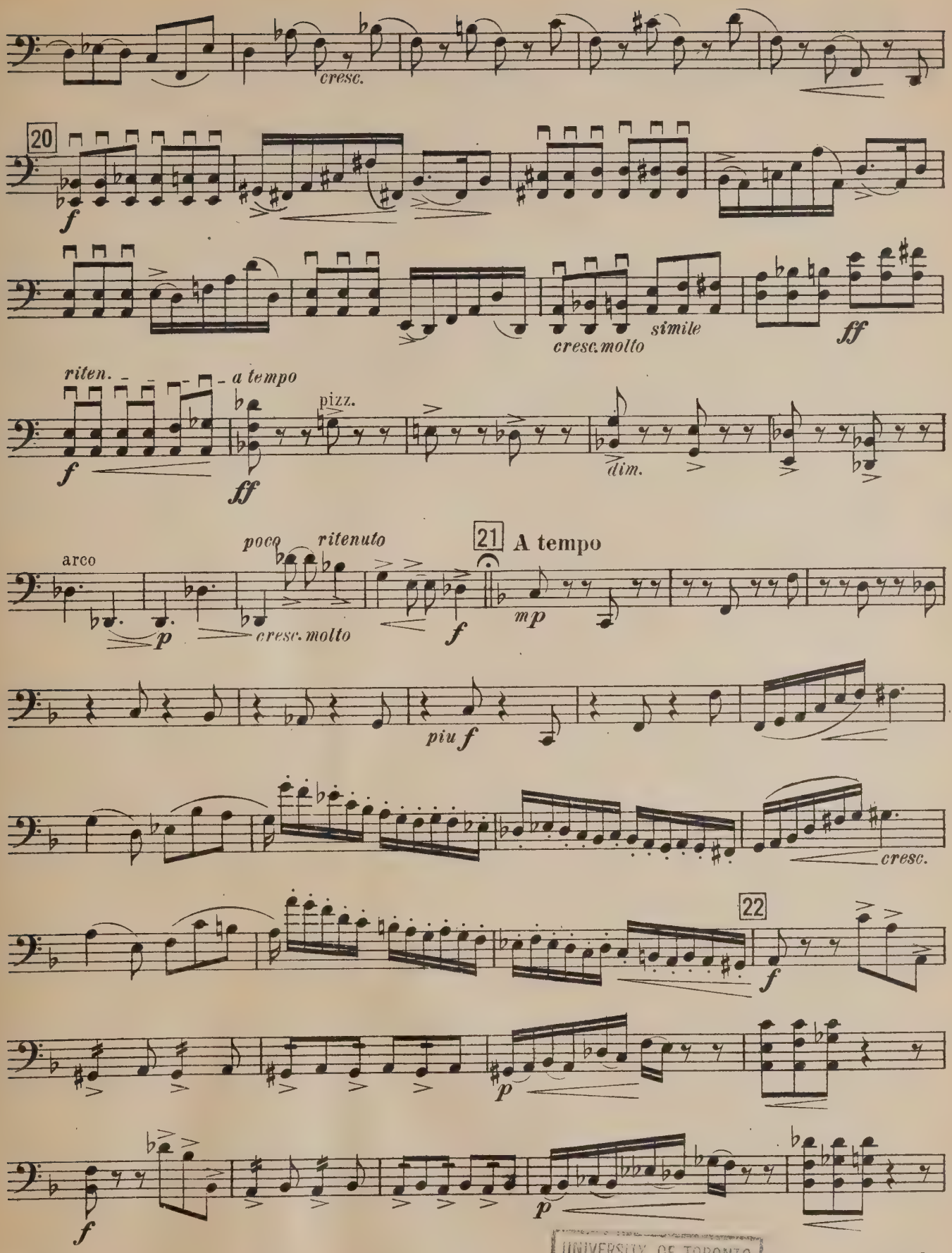

cresc.
f
1
rit. poco
poco accelerando
p
Allegro moderato
marcato
15
sf
sf
16
sf
1
1 poco rit.
Viol IIa
17 a tempo
Solo
Cello p dolce
cresc.
18
f
dim.
poco rit
19 a tempo
p
Solo
espressivo



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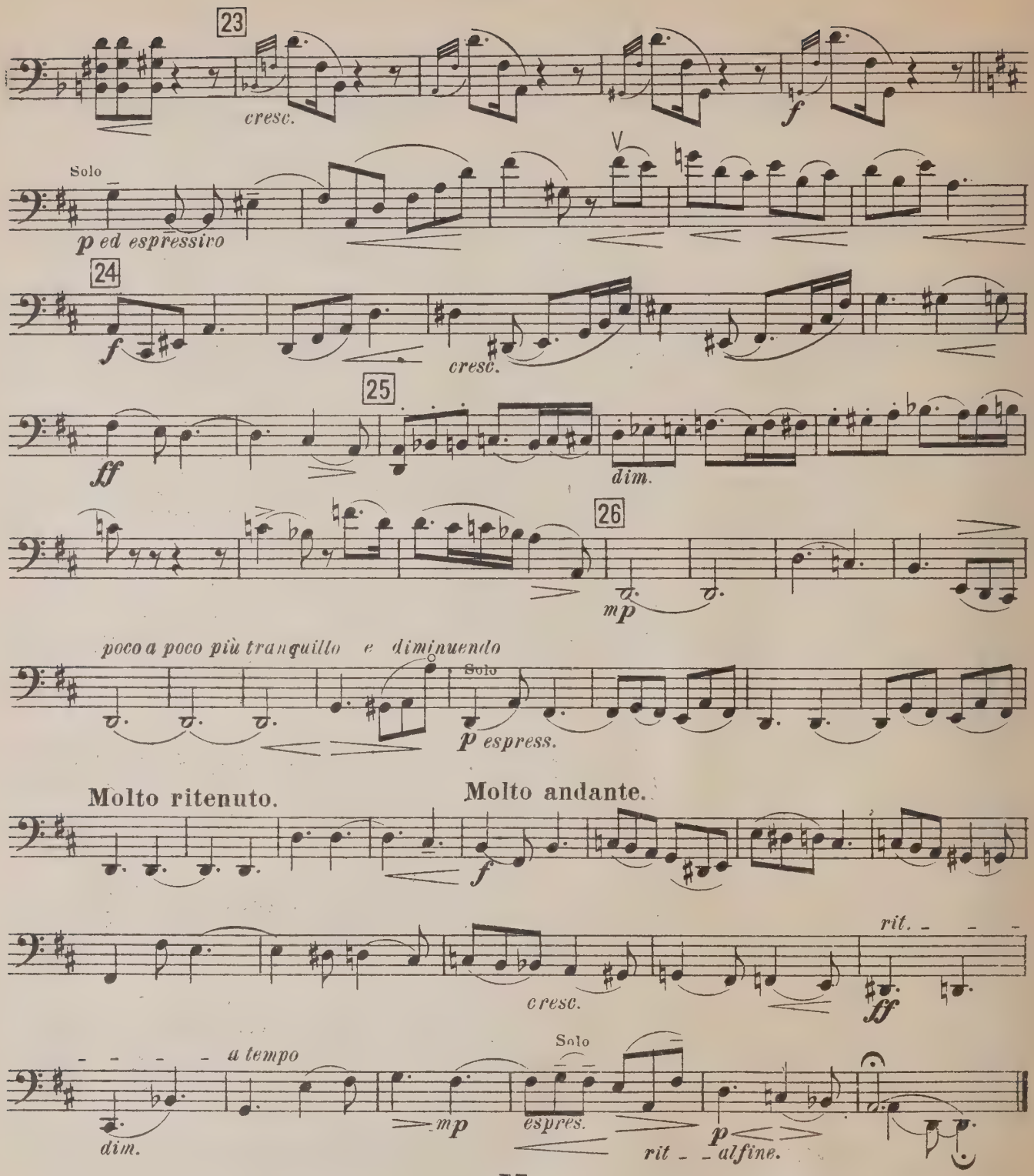
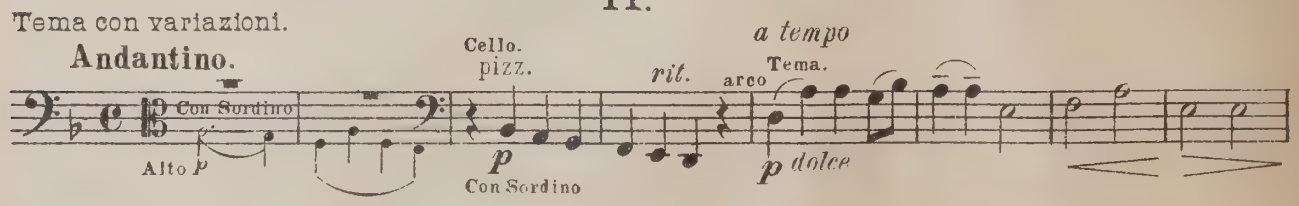
Cello.

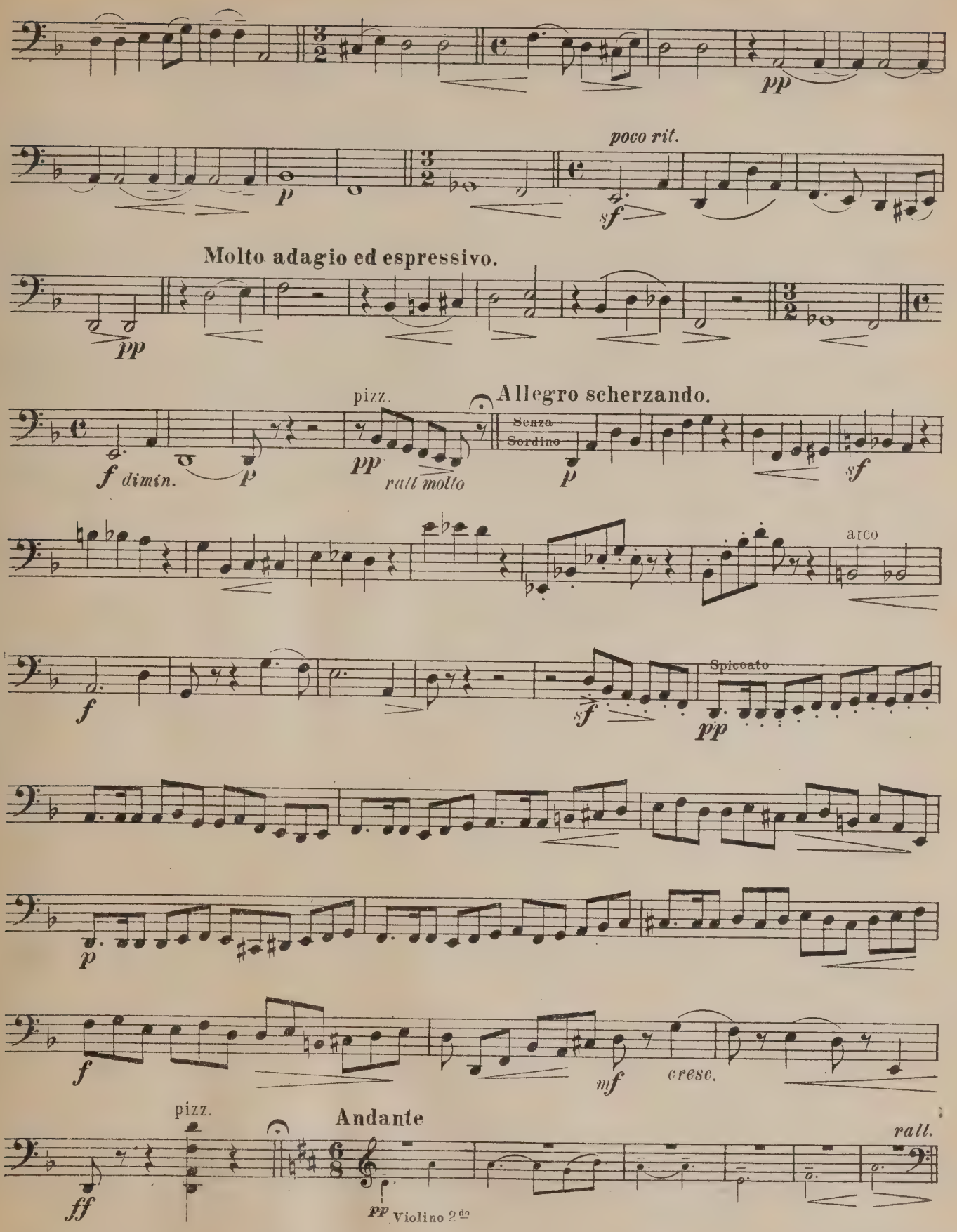


II.

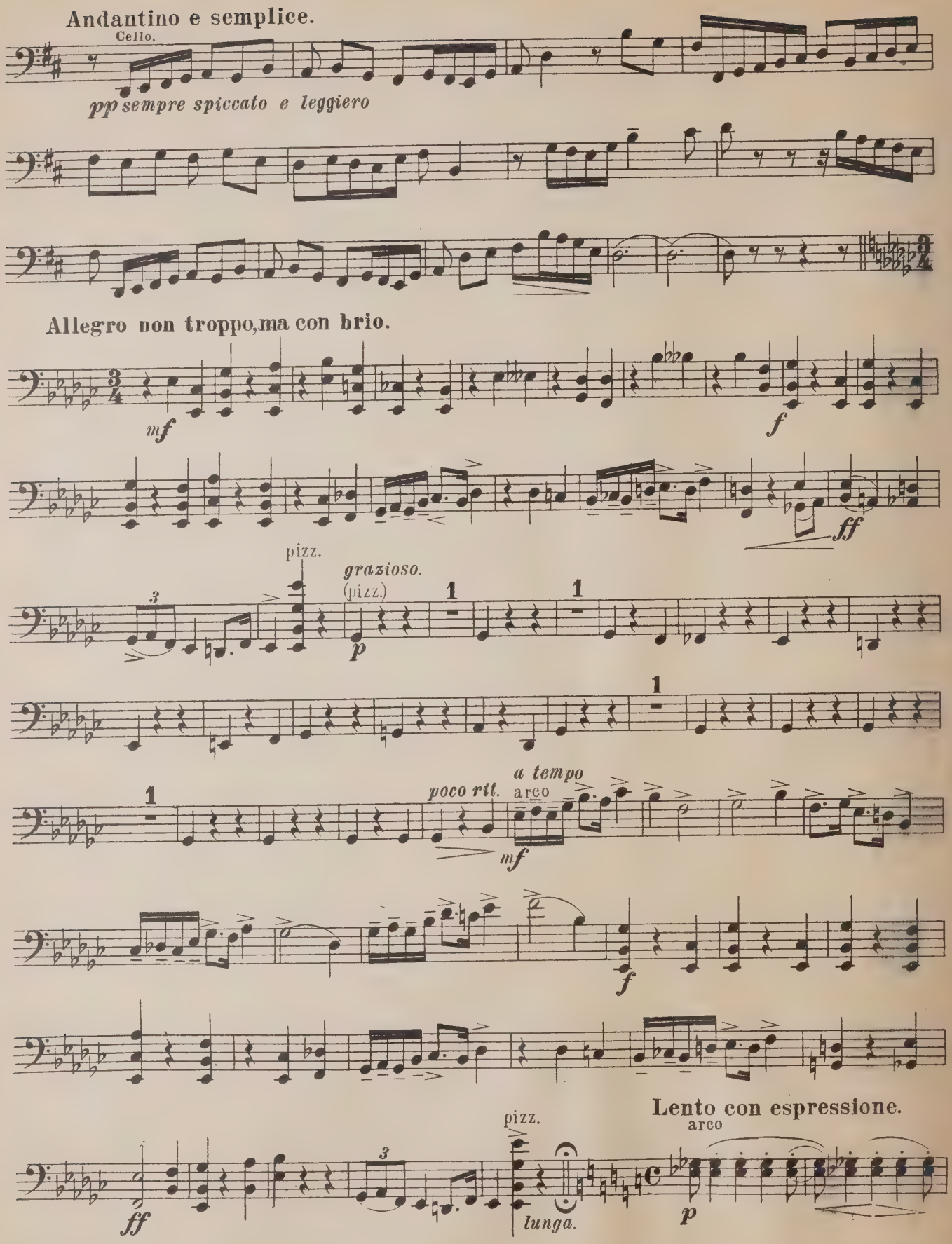
Tema con variazioni.

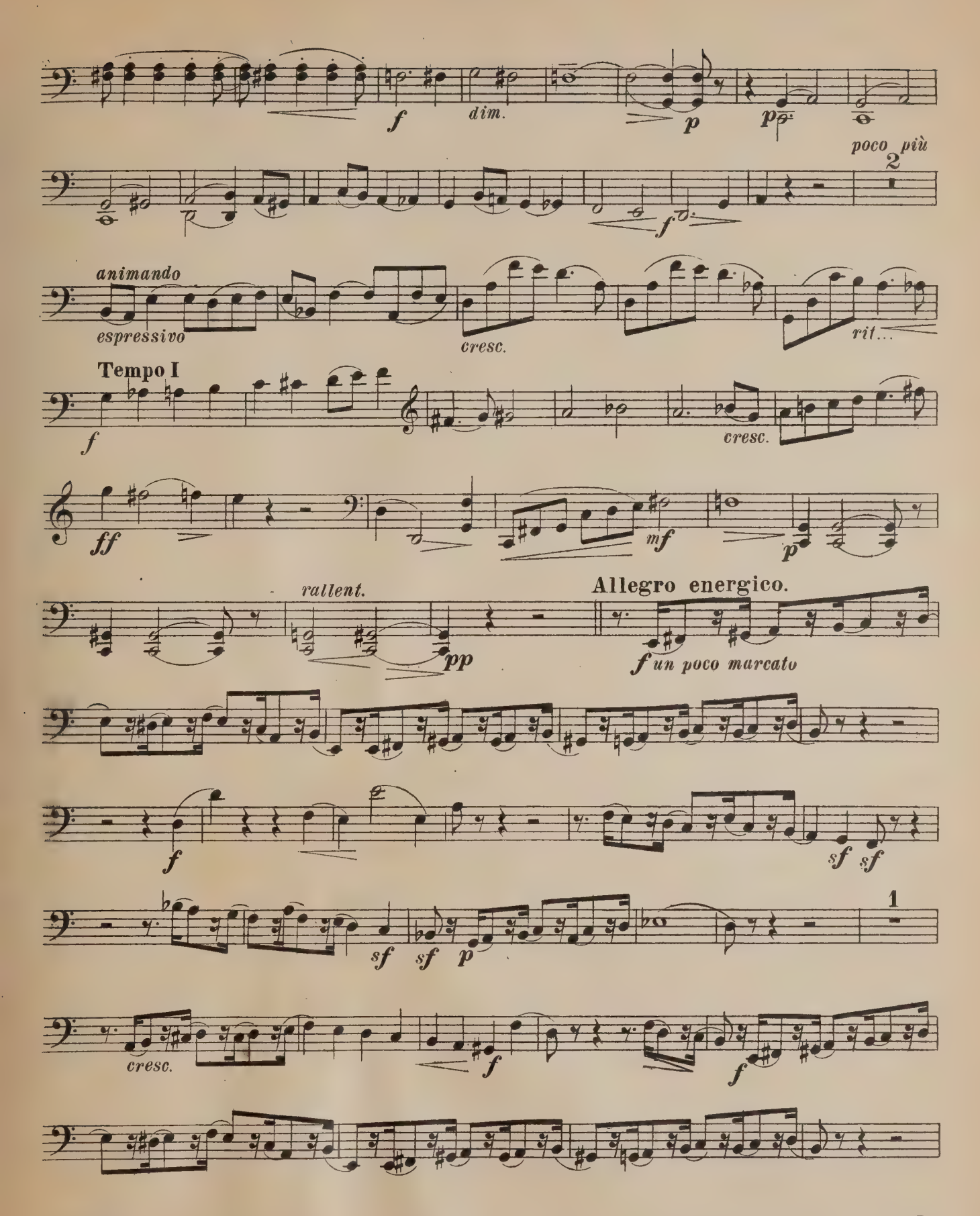
Andantino.

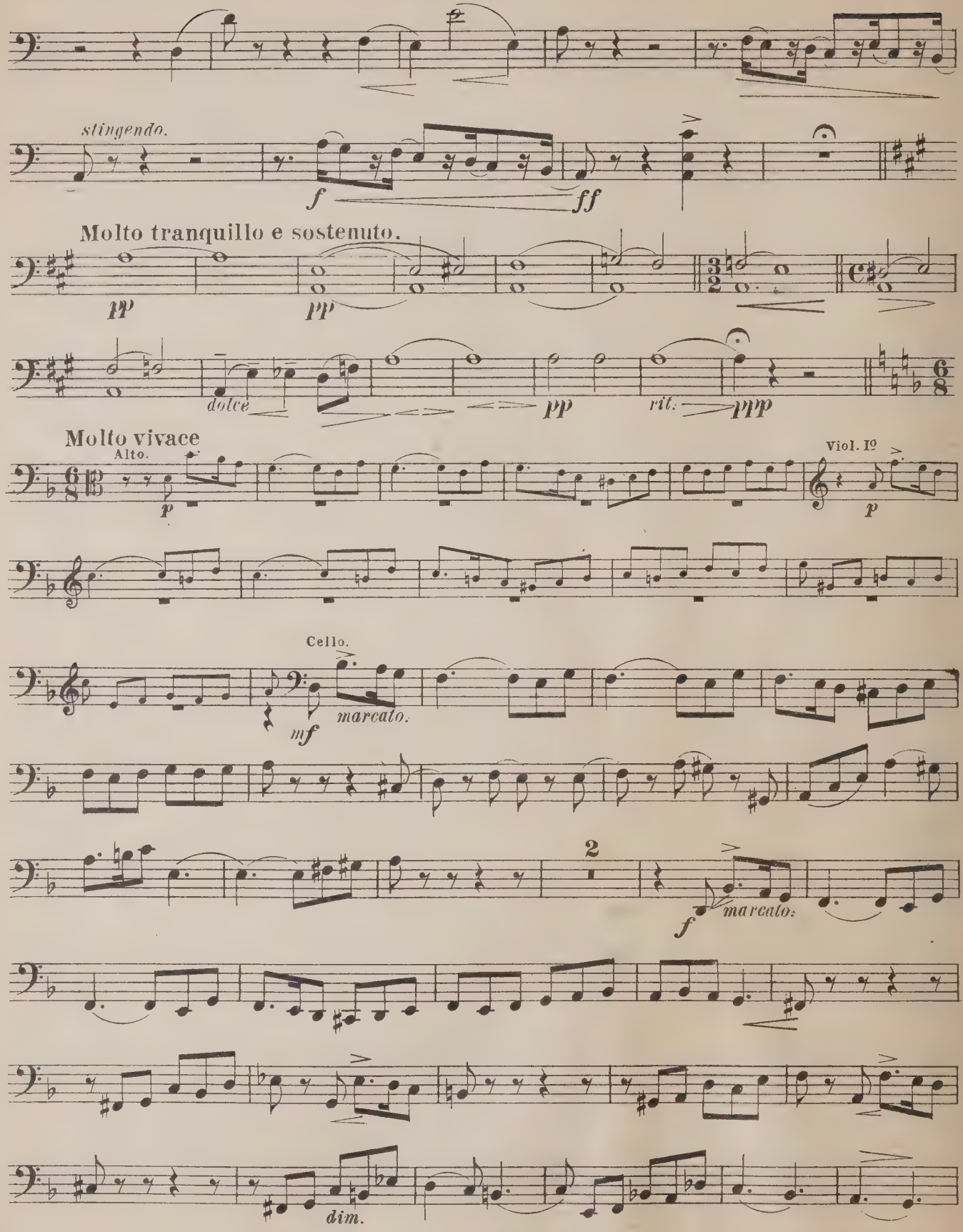


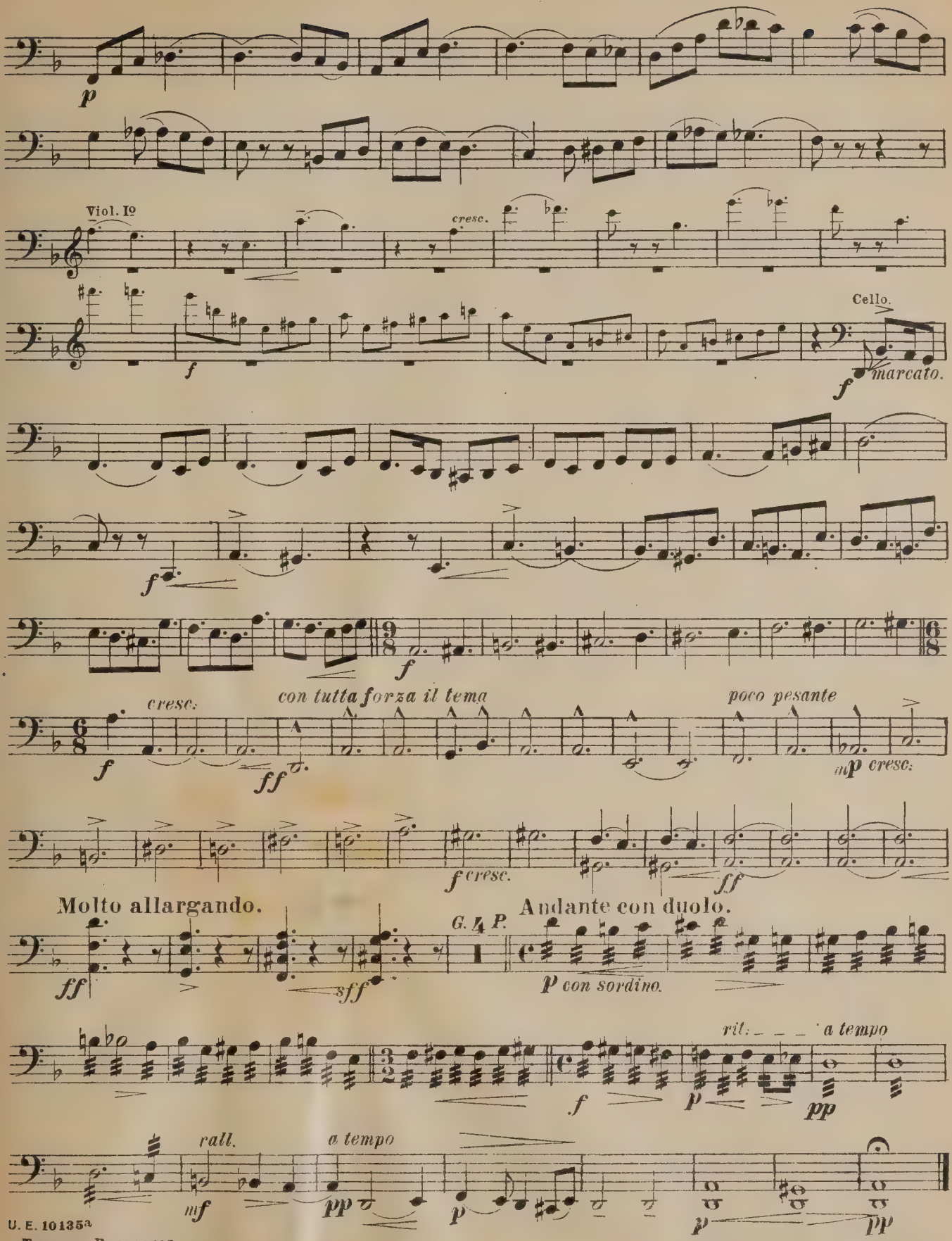

pp
p
poco rit.
sf
Molto adagio ed espressivo.
pp
f dimin.
p
pizz.
pp
rall molto
Allegro scherzando.
Senza
Sordino
p
sf
arco
f
sf
Spiccato
pp
p
f
mf
cresc.
pizz.
ff
Andante
pp Violino 2do
rall.

Cello.


Andantino e semplice.
Cello.
pp sempre spiccato e leggiero
Allegro non troppo, ma con brio.
mf
f
ff
pizz.
grazioso.
(pizz.)
p
poco rtt.
a tempo
arco
mf
f
ff
pizz.
lunga.
Lento con espressione.
arco
p


f
dim.
p
pp
poco più
2
f
animando
espressivo
cresc.
rit...
Tempo I
f
cresc.
ff
mf
p
rallent.
pp
Allegro energico.
f un poco marcato
f
sf sf
sf sf p
1
cresc.
f
f


stingendo.
f
ff
Molto tranquillo e sostenuto.
pp
pp
dolce
pp
rit.
ppp
Molto vivace
Alto.
p
Viol. I°
p
Cello.
mf
marcato.
2
f
marcato.
dim.



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M
452
M59
op.33
no.3

Miaskovskiĭ, Nikolaĭ
IAkovlevich
[Quartet, strings, no. 3,
op. 33, no. 3, D minor]

943774 (11,387)

M
452
M59
op.33
no.3

Miaskovskii, Nikolai
IAkovlevich
[Quartet, strings, no. 3,

(4 parts)

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

Violin I	V.II				
Violoncello					
Alto					

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